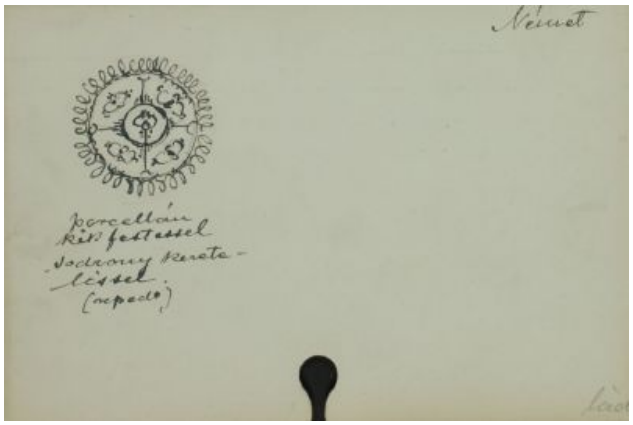
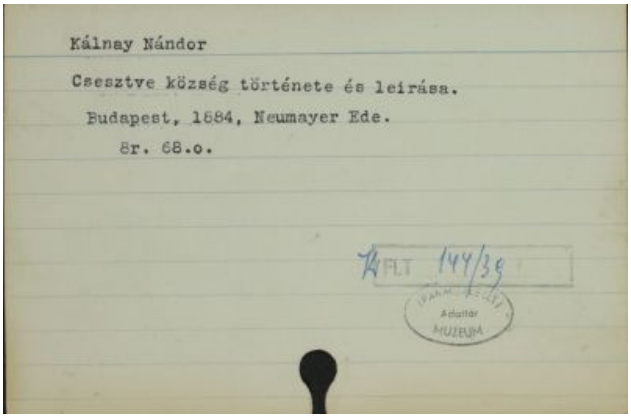
Grafika - Höllrigl József gyűjteményének rajzai katalóguscédulákon

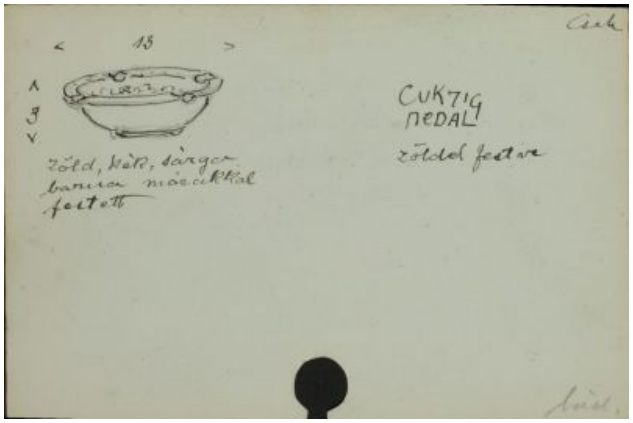
Adattár - Rajz- és tervgyűjtemény

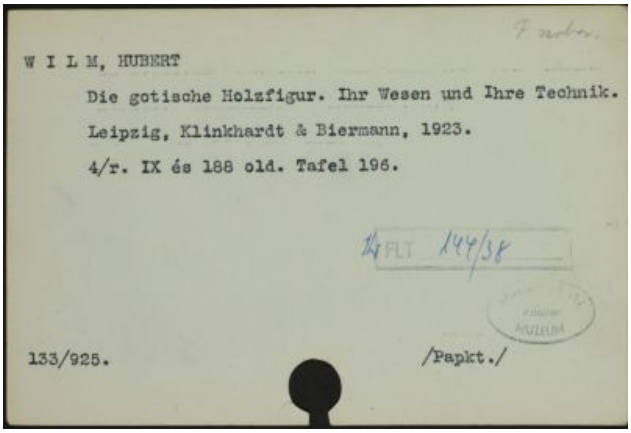
Leltári szám:	KRTF 144.1-79
Alkotó:	Höllrigl, József (1879 - 1953) / rajzolta
Készítés ideje:	1900 - 1950
Készítés helye:	Budapest
Anyag:	papír
Technika:	tus
Méretek:	magasság: 10 cm szélesség: 15 cm



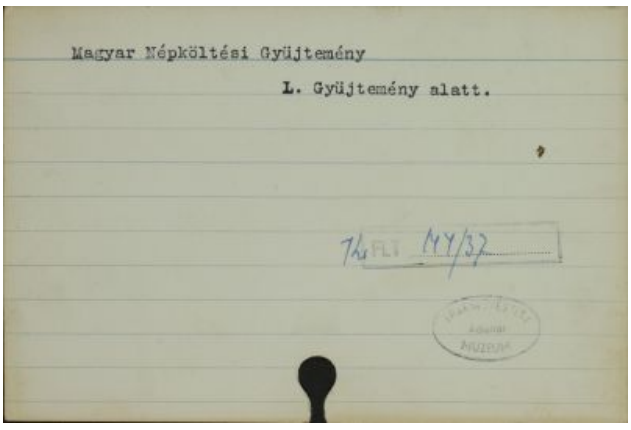


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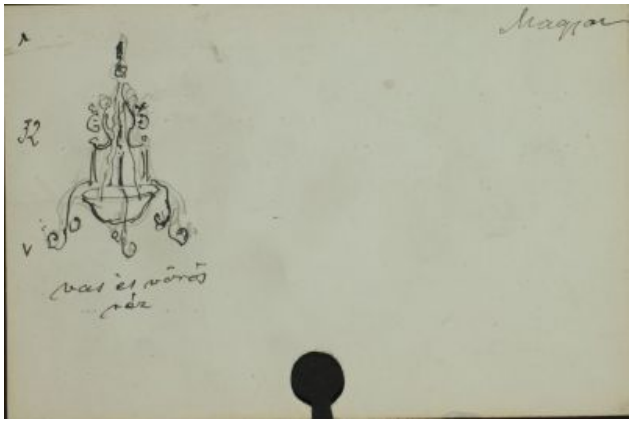








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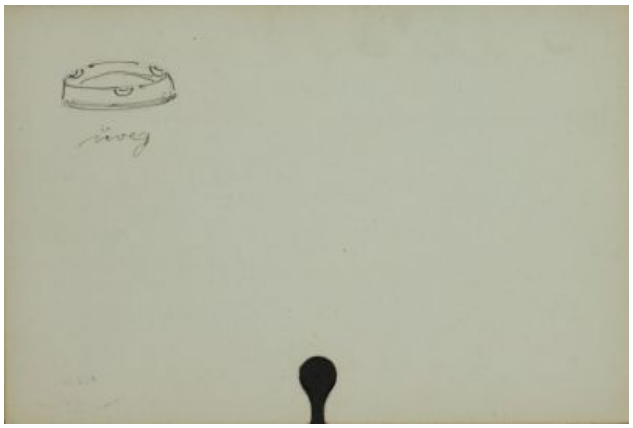


/1.folyt/

JAHRBUCH DER KÖNIGLICH PREUSSISCHEN KUNSTSAMMLUNGEN

Bd. X. clp. 2 lev.,LXXIX hasáb,225 old.,11 mell.1889
REGISTER ZU BD."I-X.címlap,2 lev.,96 old.
Bd. XI. címlap, 2 lev.,LXXXVI hasáb, 248 o,16 mell.1890
" XII " 2 " LXXVI " 226 " 14 " 1891
" XIII " 2 " LXXXXII. " 218 " 18 " 4 lev
" XIV. " 2 " LXXXII " 232 " 15 " 1893
" XV. " 2 " LXX " 274 " 19 " 1894
" XVI. " 2 " LXVI " 243 " 13 " 1895
" XVII " 2 " LXXVI " 249 " 15 " 1896
" XVIII " 2 " CIV " 232 " 22 " 1897

144/36 ./.



MAGYAR 5645

Etymologiai szótár

L. Gombocz alatt.

1443/5

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ÉRDY JÁNOS

Erdélyben talált viaszos lapok és magyar őstörténeti vizsgálatok.

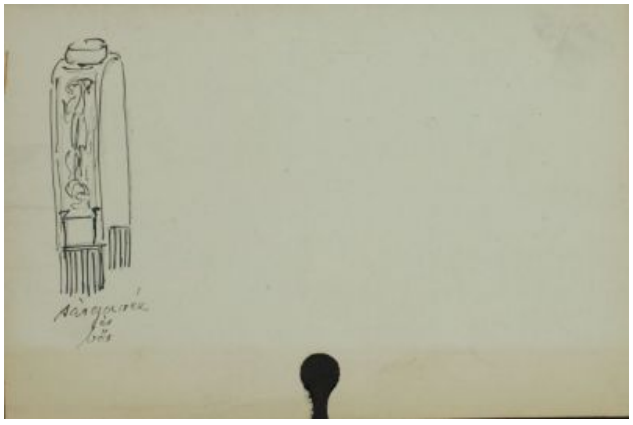
Pest, Boldini Róbert, 1859.

4/r. 2 lev. 68 old. 5 mell.

/Hozzákötve: IPOLYI, A deákmonostori XIII.sz.román basilika. - IPOLYI, A középkori szobrászat Magyarországon. - ARÁNYI, Vajda-Hunyad vára. /

144/34

/Fbkt./

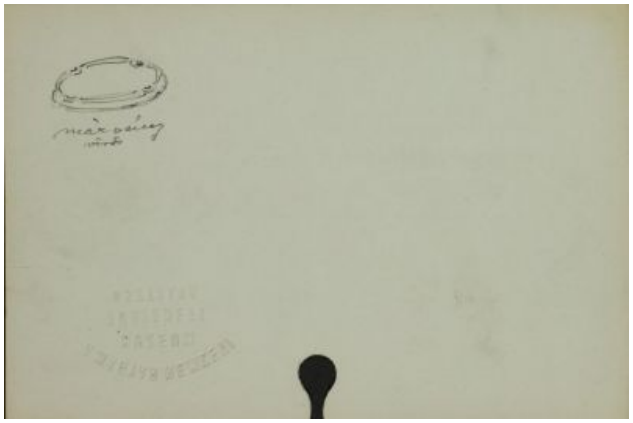


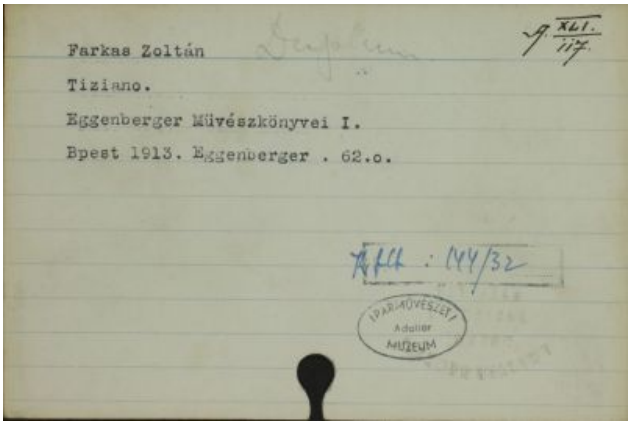
MAGYARORSZÁG 5705

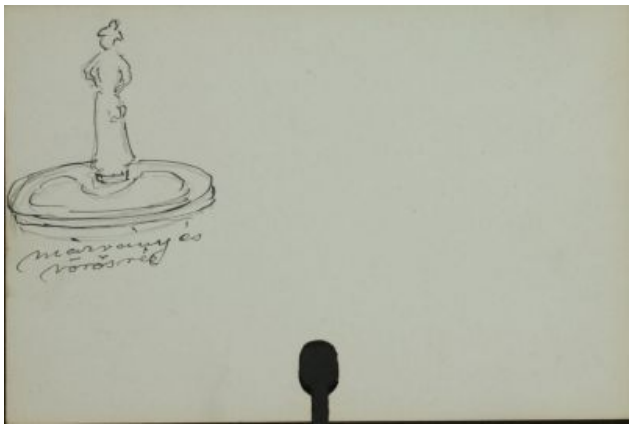
tiszti czim- és névtára

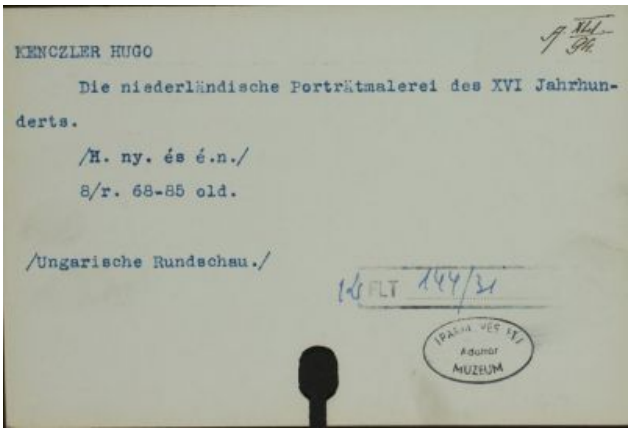
XXIII. 1914. XV. 1054.o. 8°

144/33



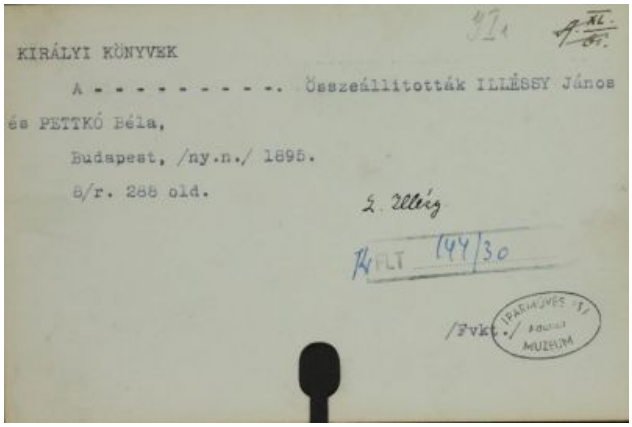


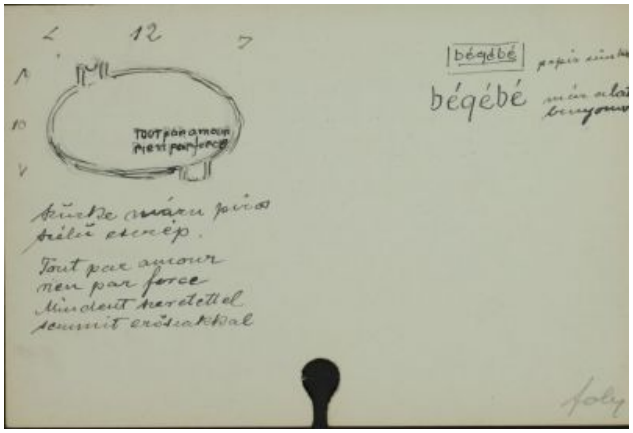


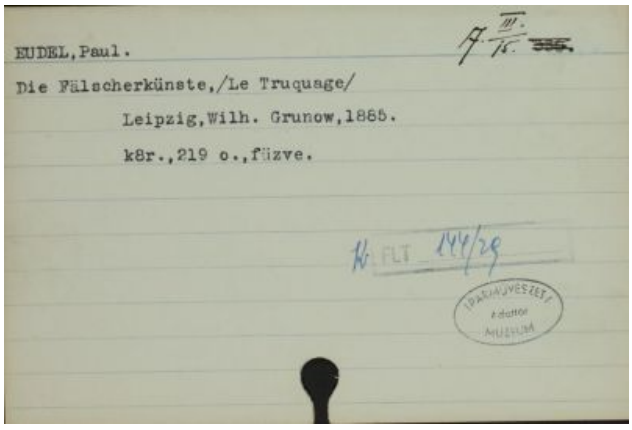


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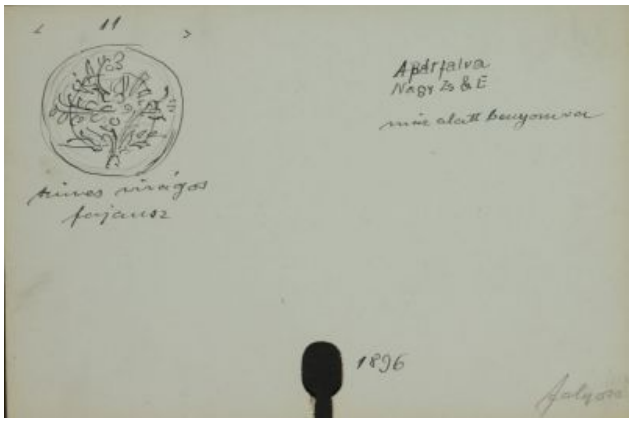






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SCHLOSS E.

KUPFERSTICHSAMMLUNG Ausländische Museum-Dubletten und andere Beiträge.

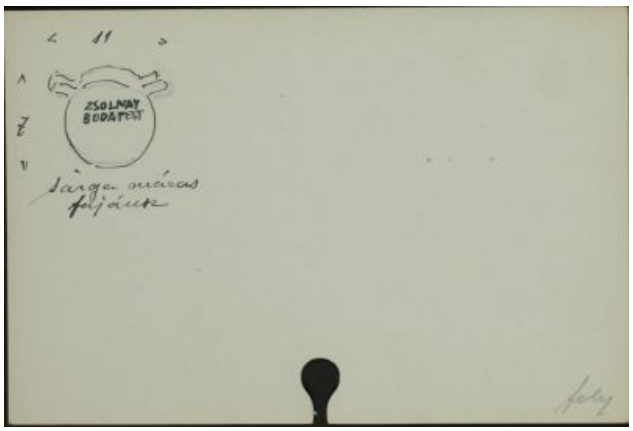
Berlin, 1929. Hollstein & Puppel

8°, 1 ábra, 122 o. XVIII o.ábra.

Kunstauktion XLI.

14 FLT 144/28

55/1929.



Mátyás Flórián

Nyelvtörténeti értekezések.

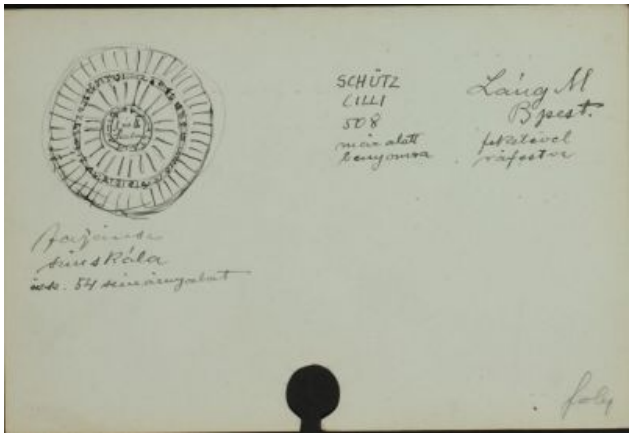
Pécs ,1871, Taizs Mihály.

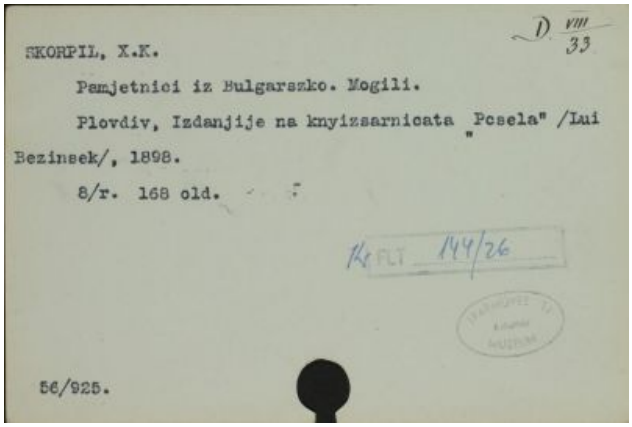
8r. 35.o.

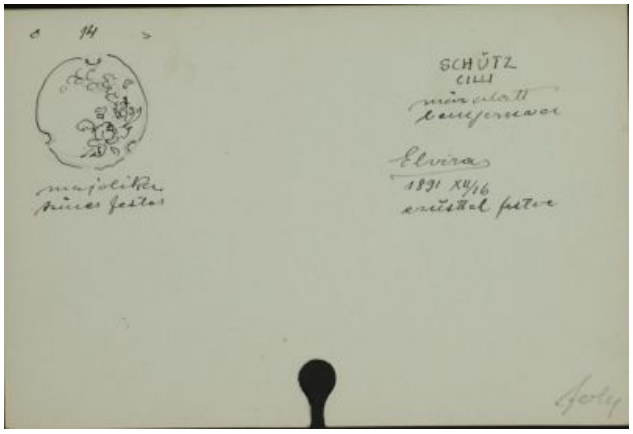
14 FLT 144/27

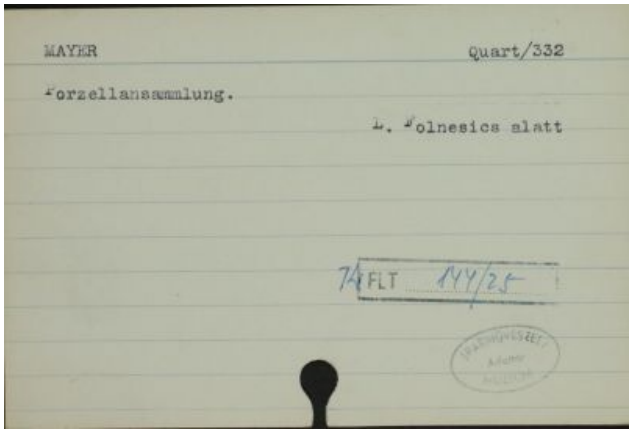
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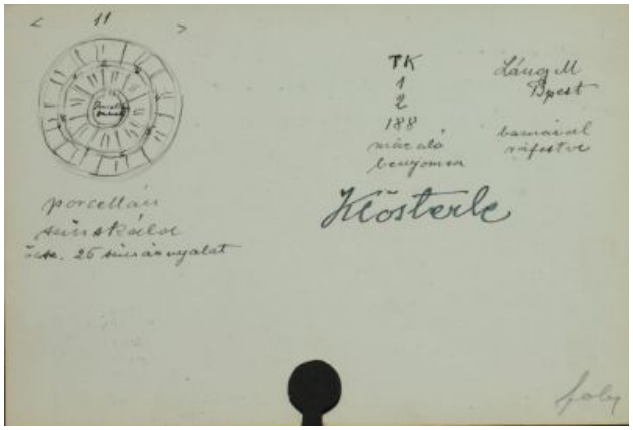


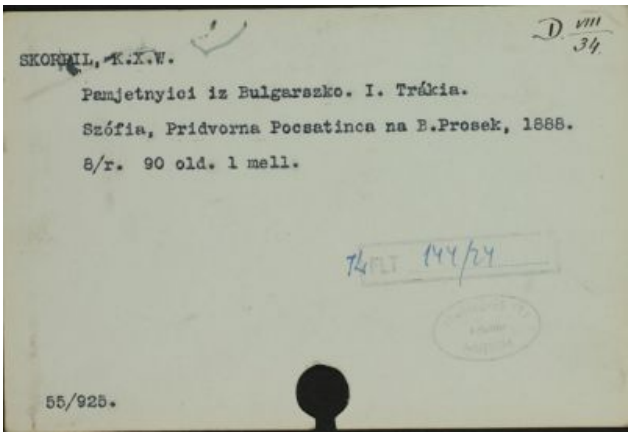


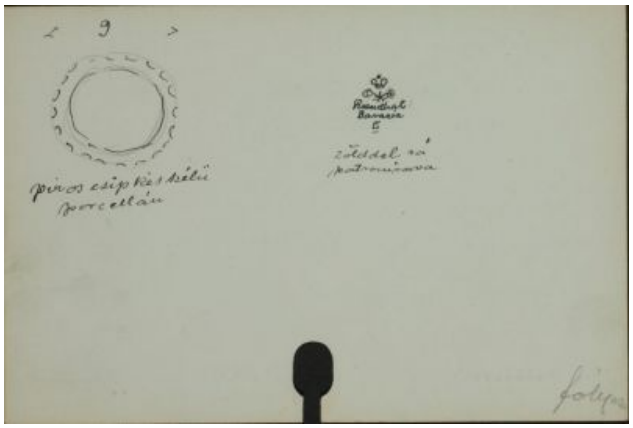


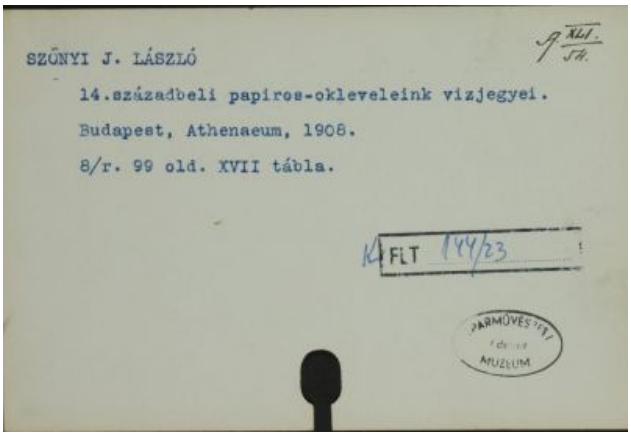


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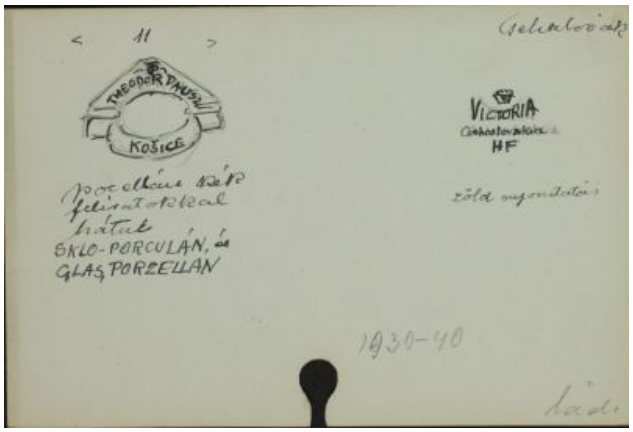


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Schirek Carl
Die Punzierung in Mähren
Gleichzeitig ein Beitrag zur Geschichte der Gold-
schmiedekunst .
Brünn 1902. ,Verl. d. Verf. 169.o. 4°

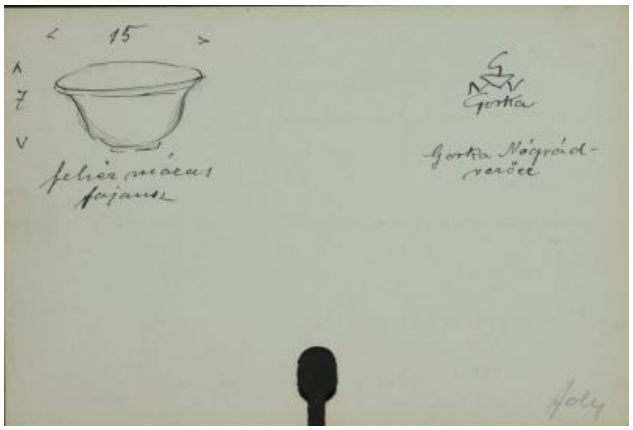
IPARMŰVÉSZETI MÚZEUM



SCHMID WOLFGANG M. -BASSERMANN-JORDAN Fol/759
Der Bamberger Domschatz.
München 1914. 2° XVII.66.o. XXIV tábla.

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REINER, JOHANN

Die Besetzung der Bisthümer in Ungarn, in historischer Entwickelung bis zur Gegenwart.

Mainz, F.Kirchheim, 1888.

8/r. 429-472 old.

/Archiv für katholische Kirchenrecht. III.Heft./

FLT 144/20



PÜCKLER-LIMPURG, Siegfried. A 705.

Die Nürnberger Bildnerkunst um die Wende des 14. und 15. Jahrhunderts.

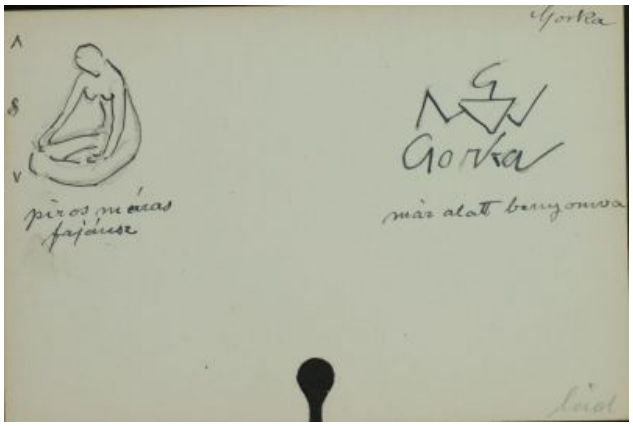
/Studien zur deutschen Kunstgeschichte.48.Heft./

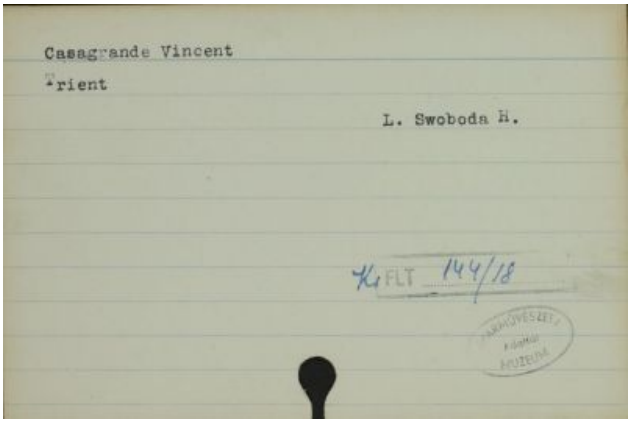
Strassburg, Heitz & Mündel, 1904.

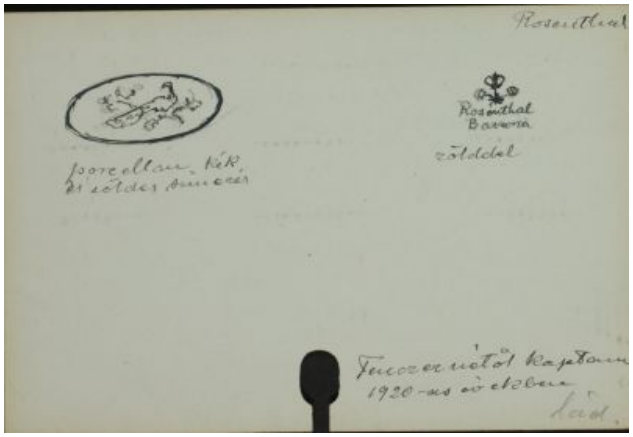
8r., 180 o., 7 tábla,

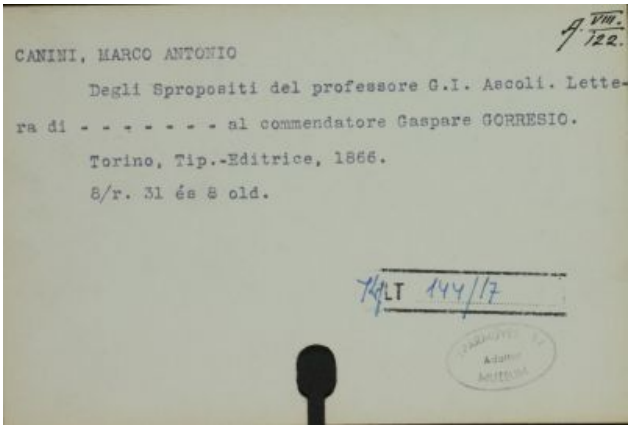
FLT 144/19

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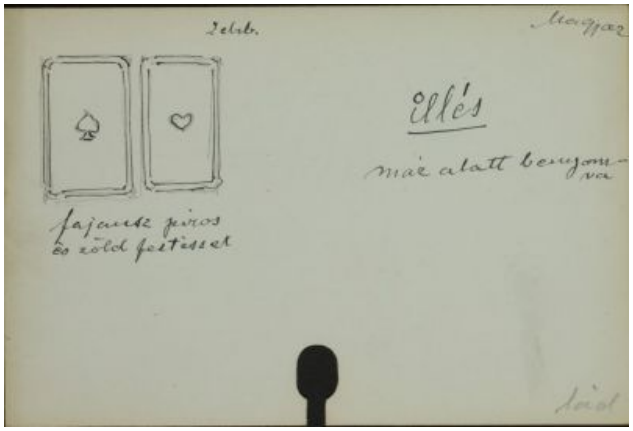


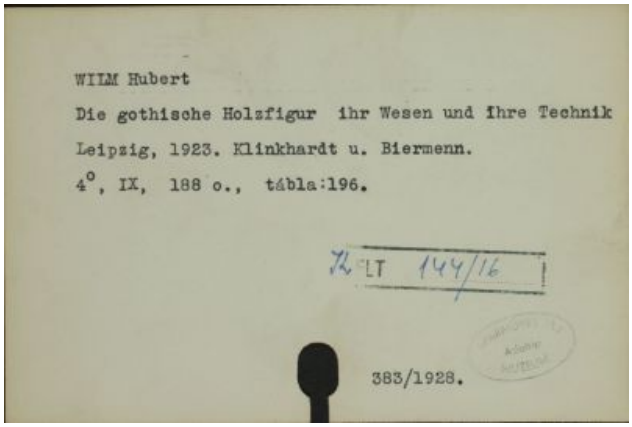




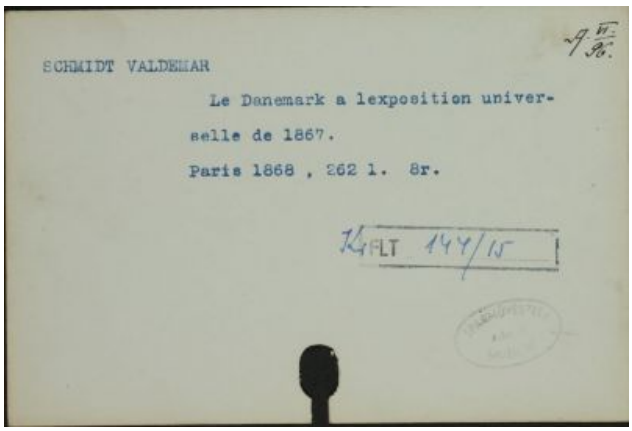


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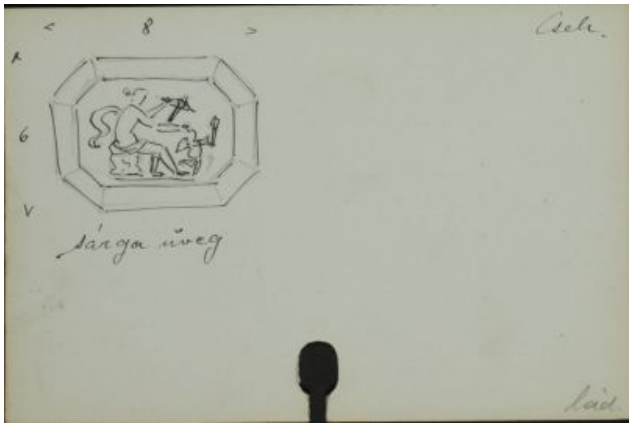


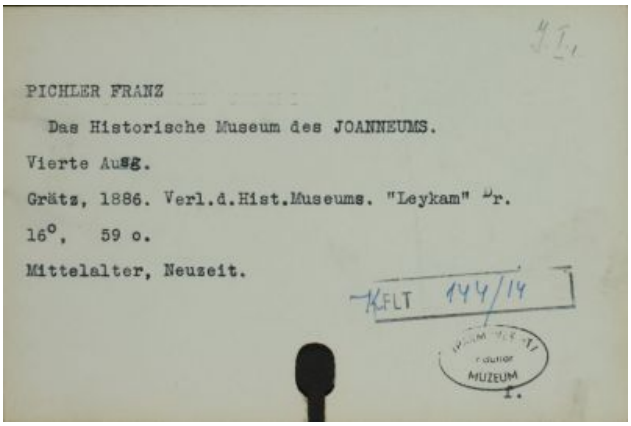


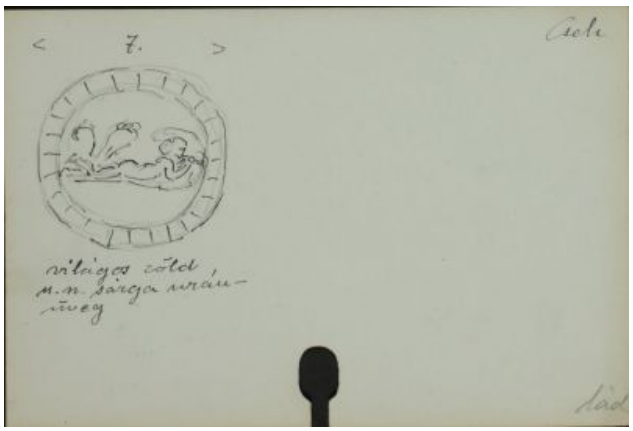


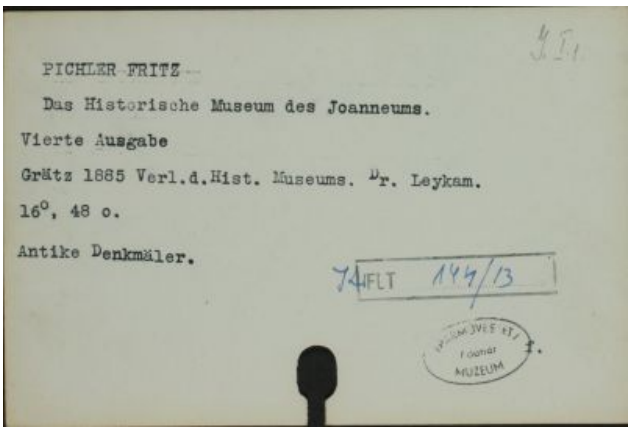


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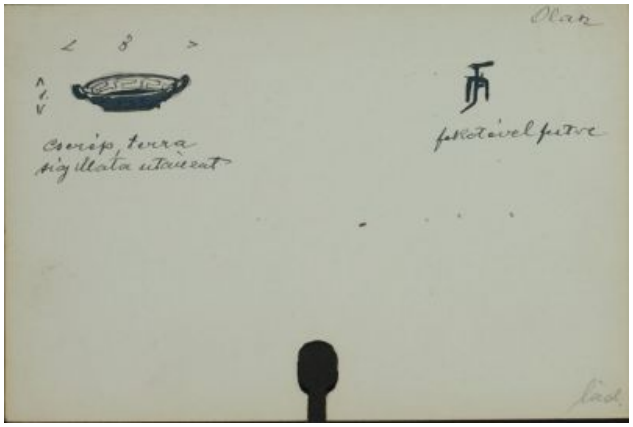


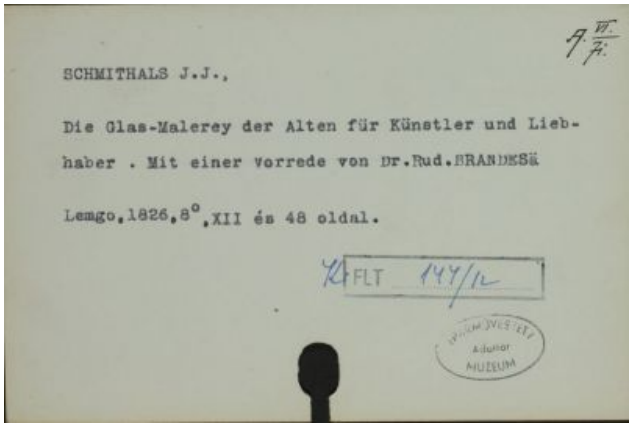


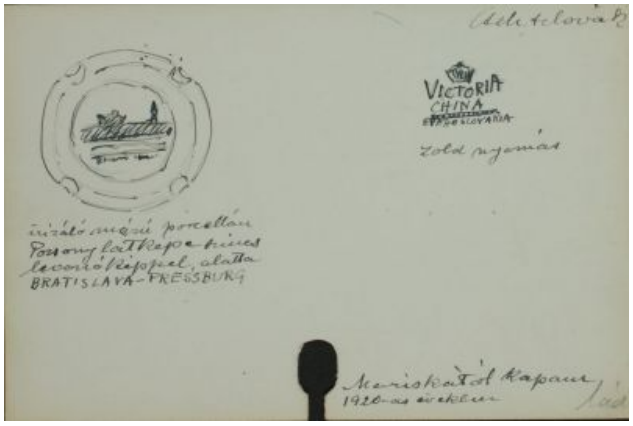


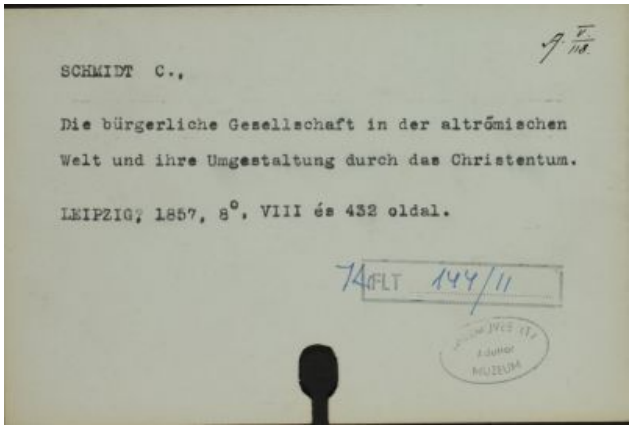


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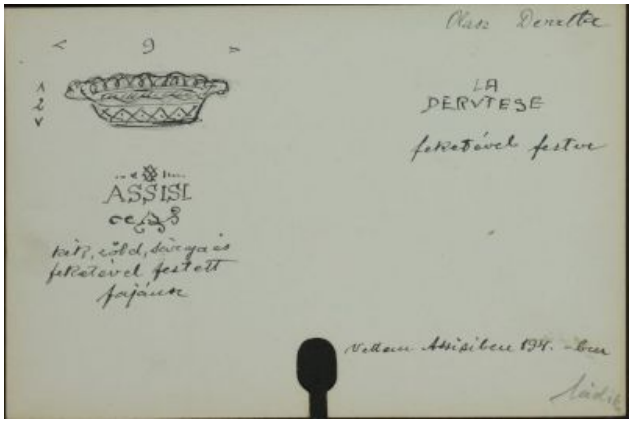








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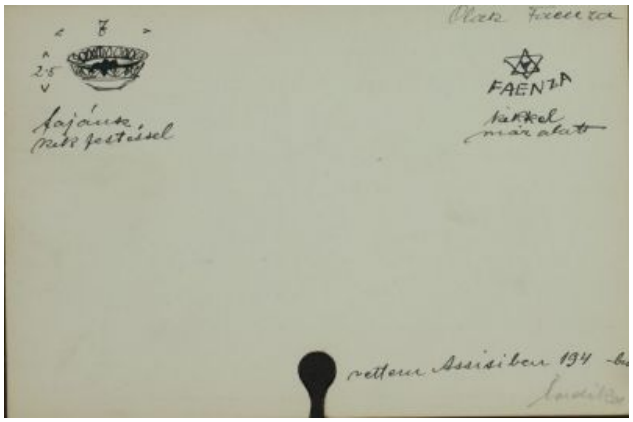
PFUND, TH. G.

Altitalische Rechtsalterthümer in der römischen Sage.

Weimar, Landes-Industrie-Comptoir, 1847.

8/r. VIII és 270 old.

FLT 144/10



Soest

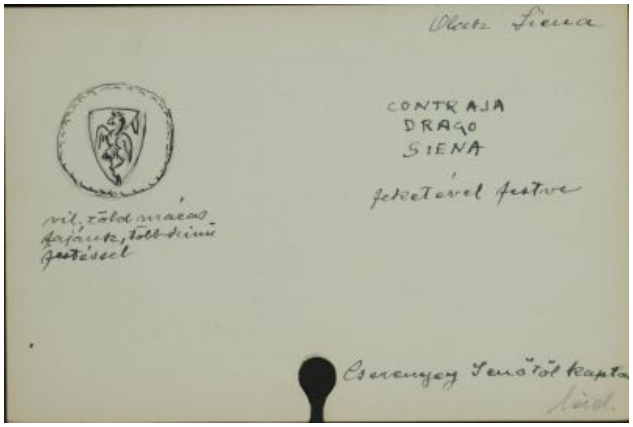
Berühmte Kunststätten Bd. 45.

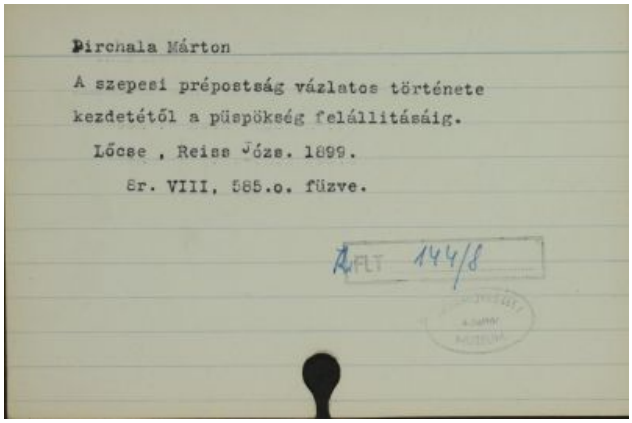
L. Schmitz Hermann alatt

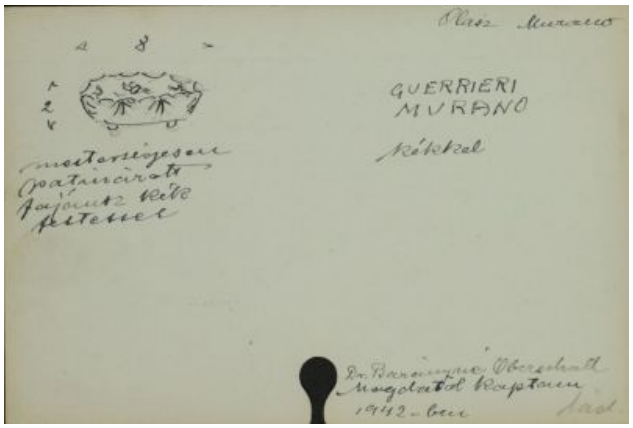
FLT 144/9

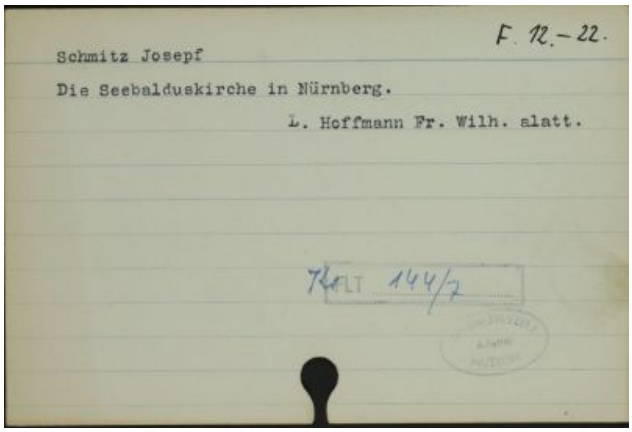
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dots.hu PDF generator

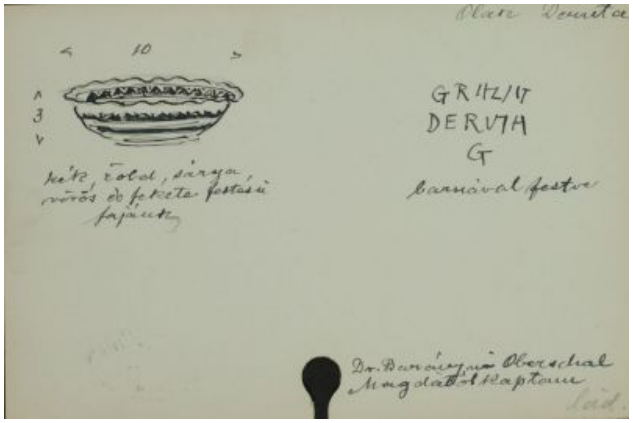


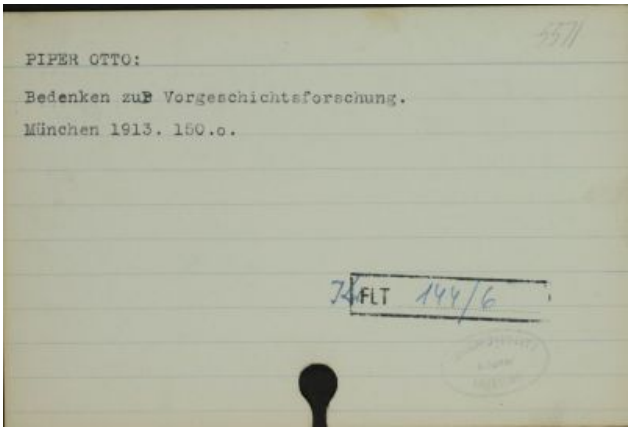


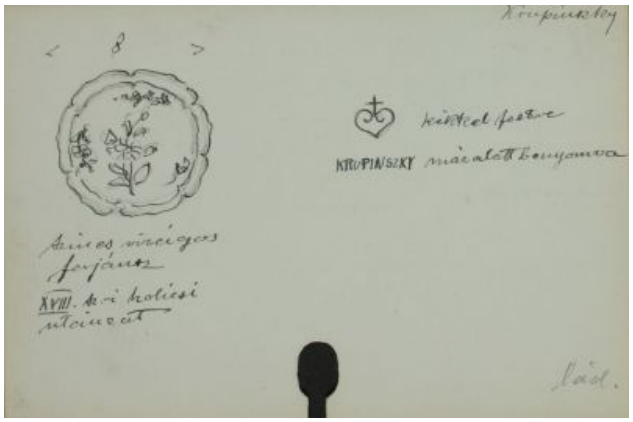


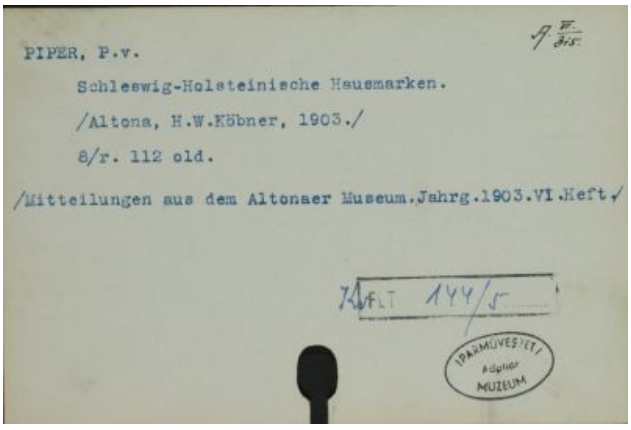


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dots.hu PDF generator

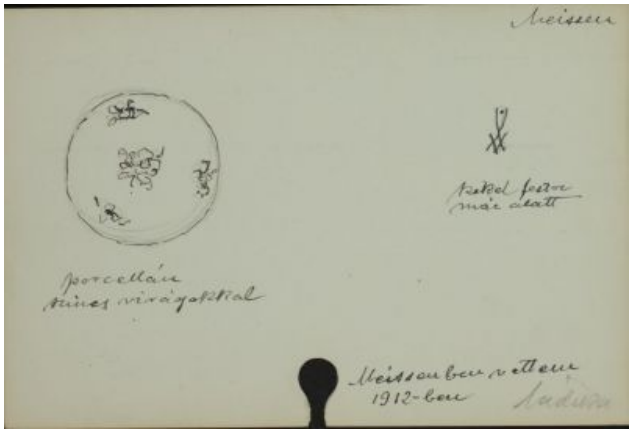








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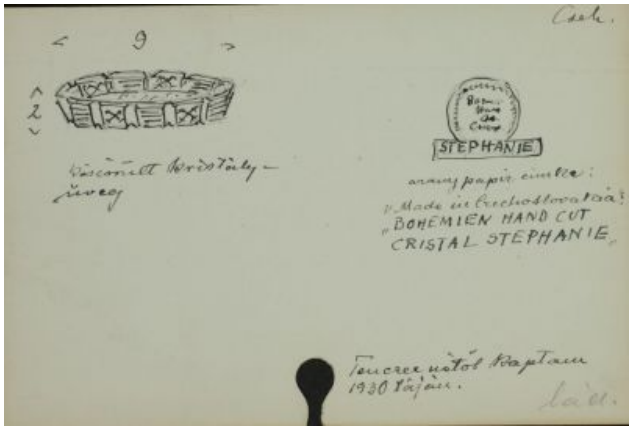


P I O T: Quart/108.

Monuments et memoires etc.

Paris, XXI. kötet, 1913.

FLT 144/4



PROGRAM 9. VII. 42.

- - - - - kr. male realne gimnazije u Senju koncem skolske godine 1888/9.

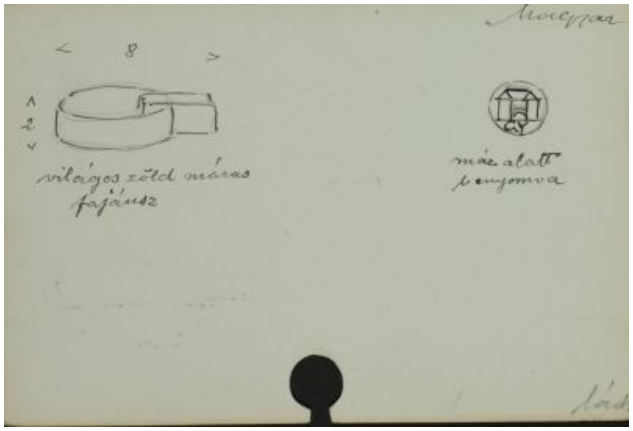
U Senju, H.Luster, 1889.

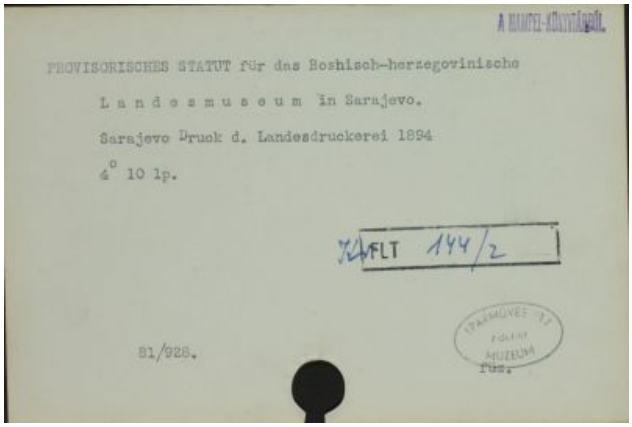
8/r. I.ZANIC, Opis antiknih novaca, nadjenih malo ne izkljucivo na hrvatskom tlu. 68 old.

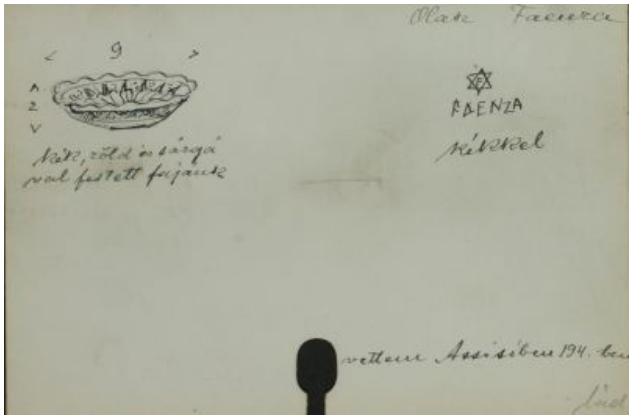
II. Skolske viesti od ravnateljstva. 70-88 old.

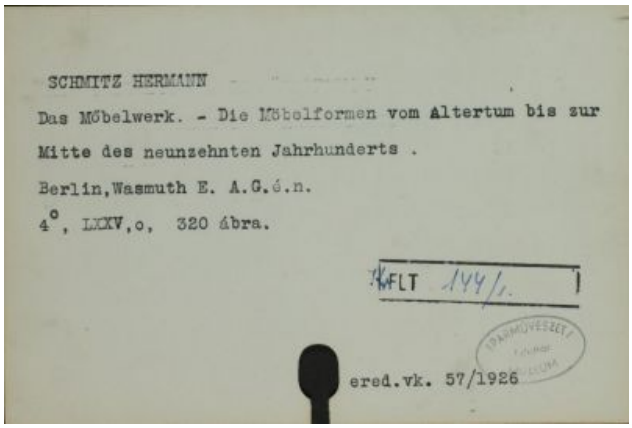
FLT 144/3

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dots.hu PDF generator



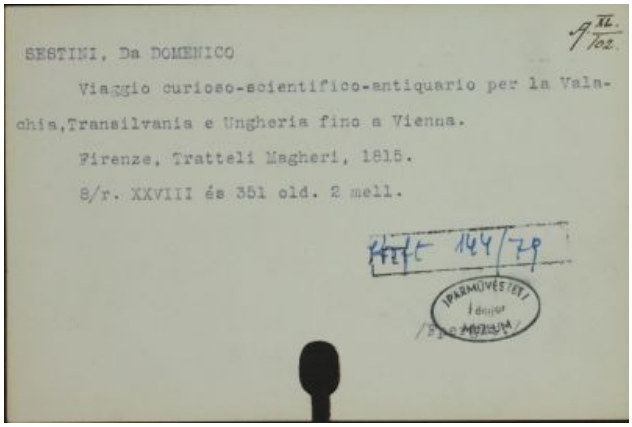


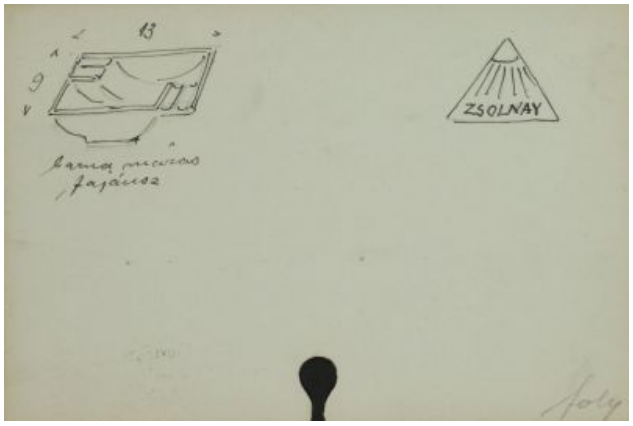


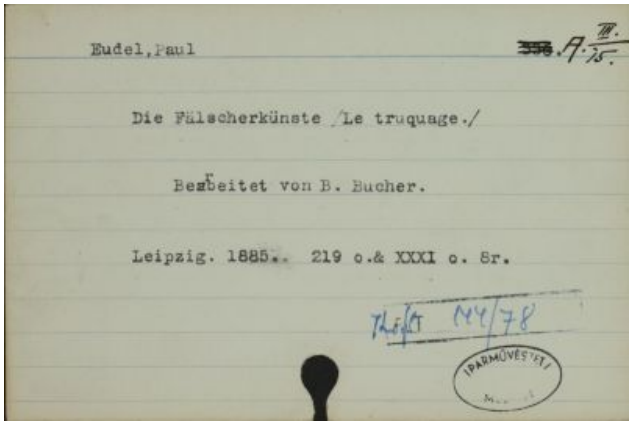


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dots.hu PDF generator

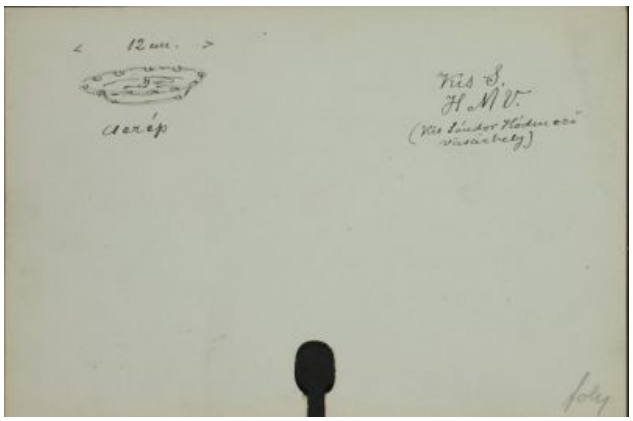


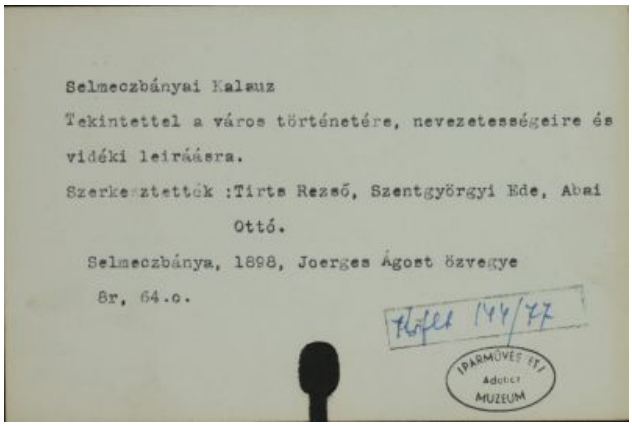


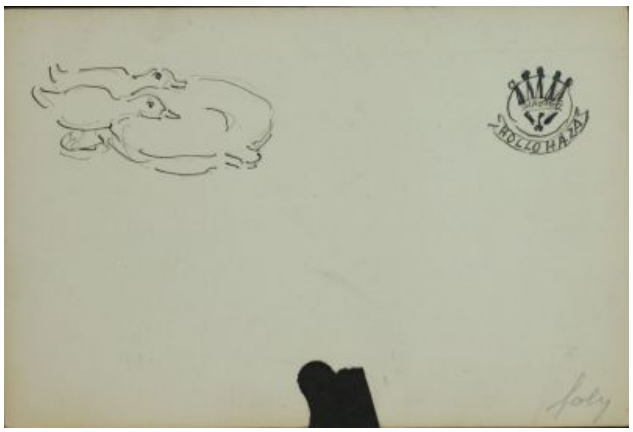


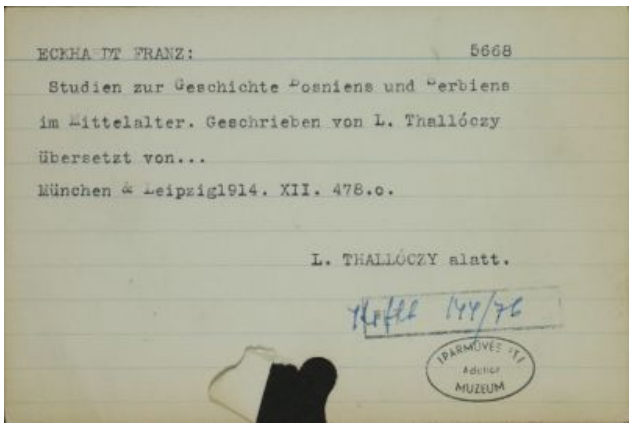


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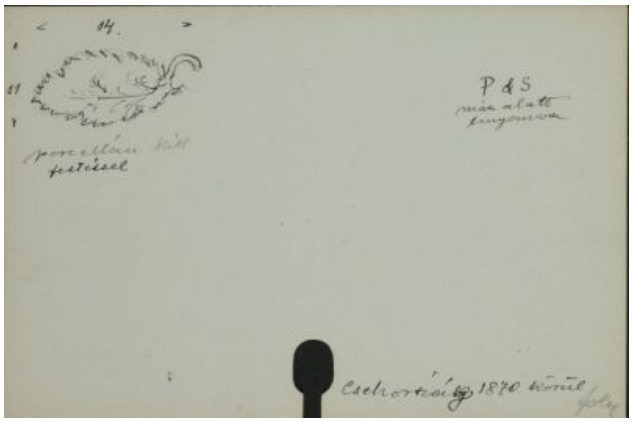


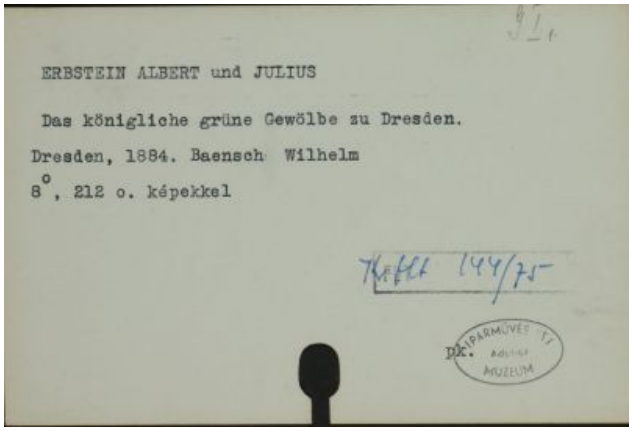


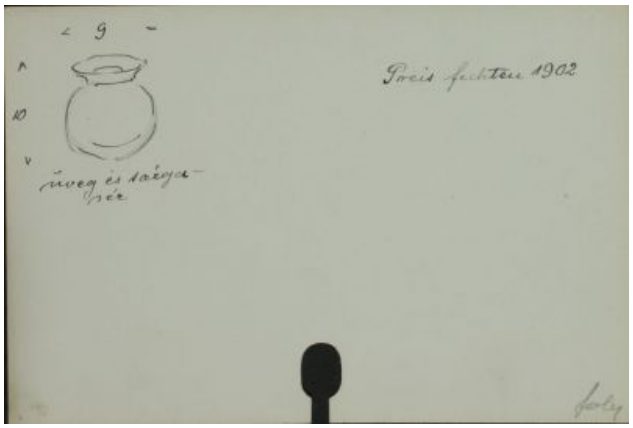




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dots.hu PDF generator





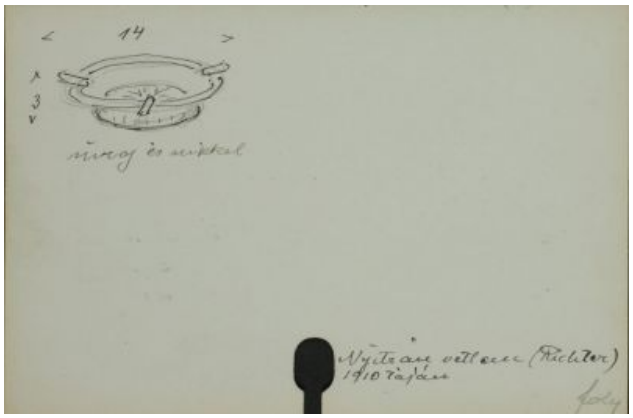




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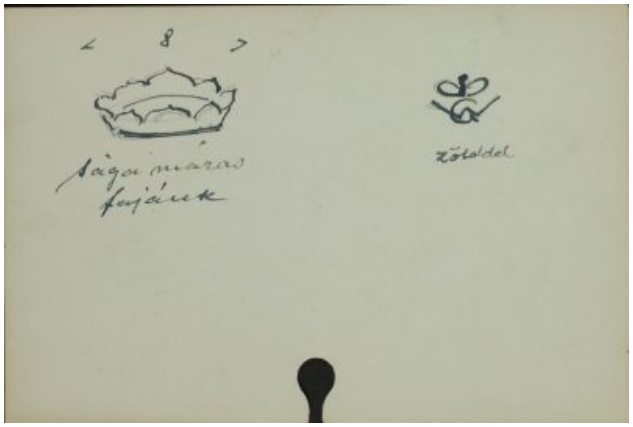


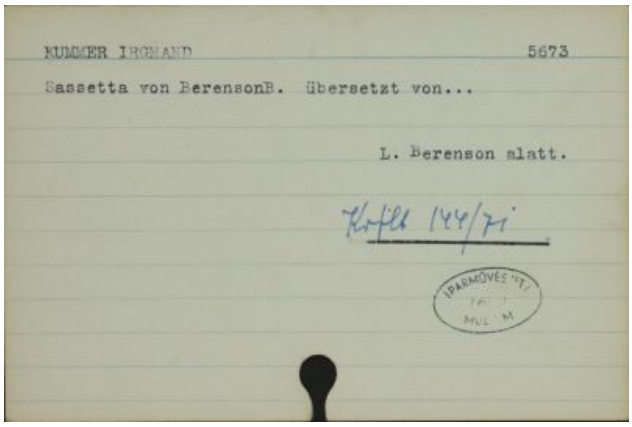
SCHUBERT v. SOLDERN ZDENKO RITTER 1912
Die Baudenkmäle von Samarkand. Architektonische
Reiseberich t.
Separatabdruck aus der "Allgem. Bauzeitung" heft2.
1898.
Wien . 1898. 8° 58.o.12.tábla.

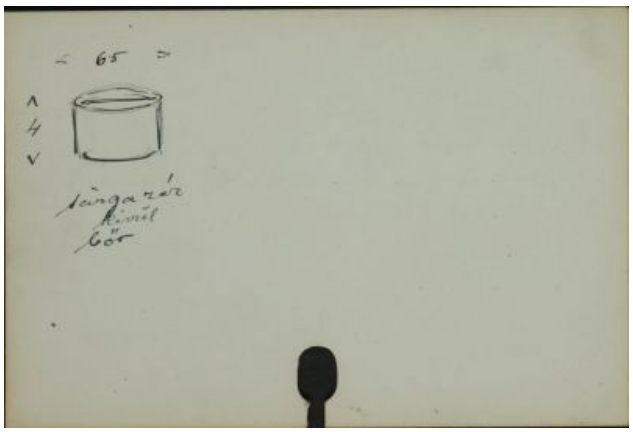


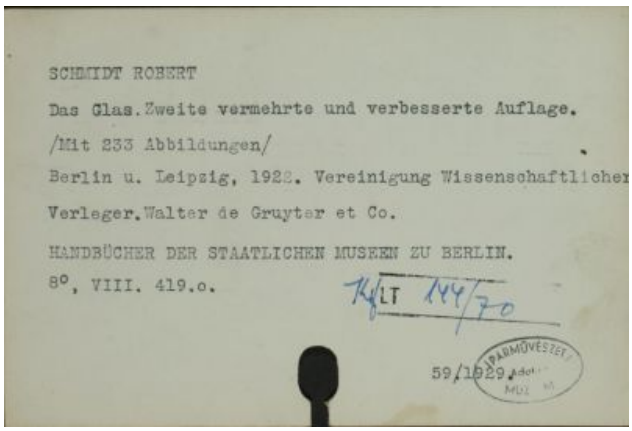
SCHEMATISMUS
------- venerabilis cleri diocesis Magno Varadienensis
Pro Anno Domini MCMXII
Nagy-Várad, 1912 Tipis Soc.Act.S.Ladislai
8o, cimlap,231 o.

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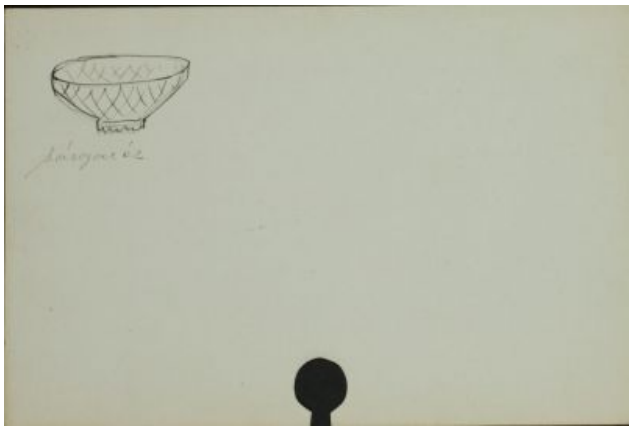


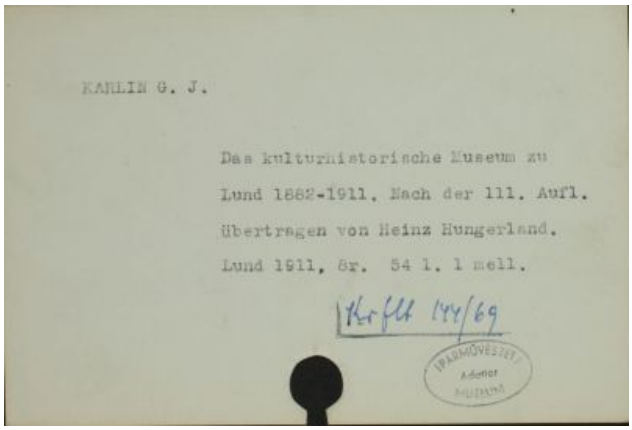


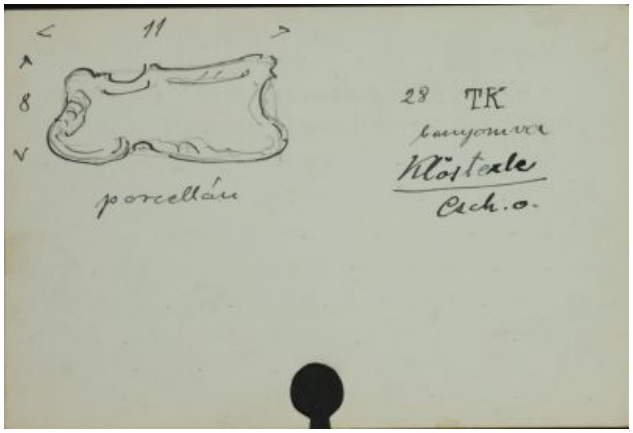


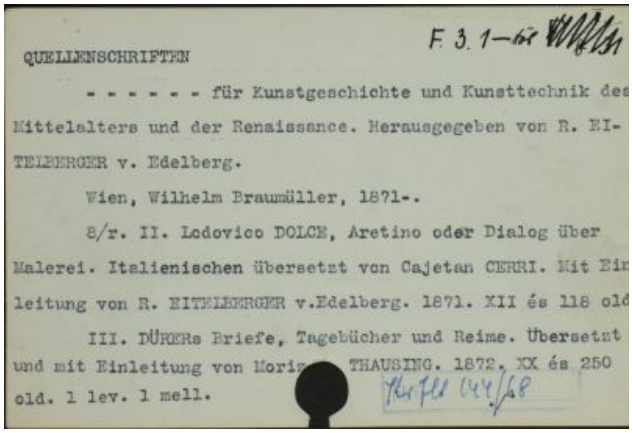


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dots.hu PDF generator

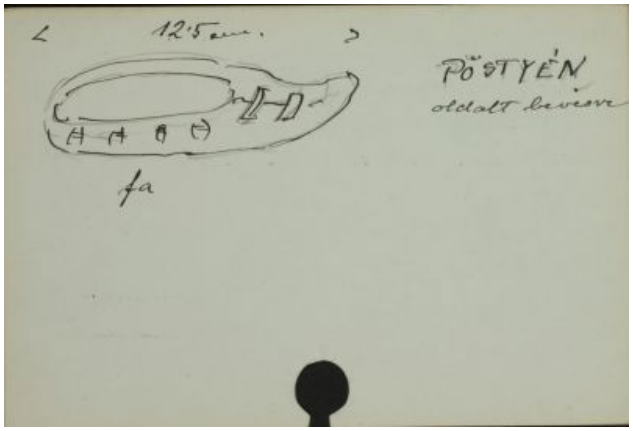






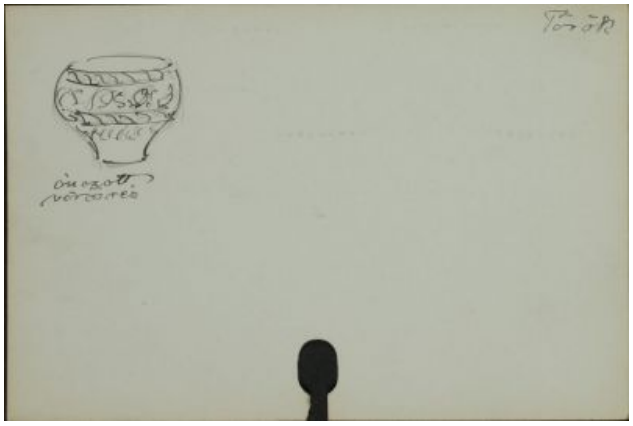


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CATALOGUE
des bijoux du Musée Napoleon III.
Paris,1862 Didot freres, Fils et Cie.
8 3 címlap, 228 old., 3 sztl.lev.

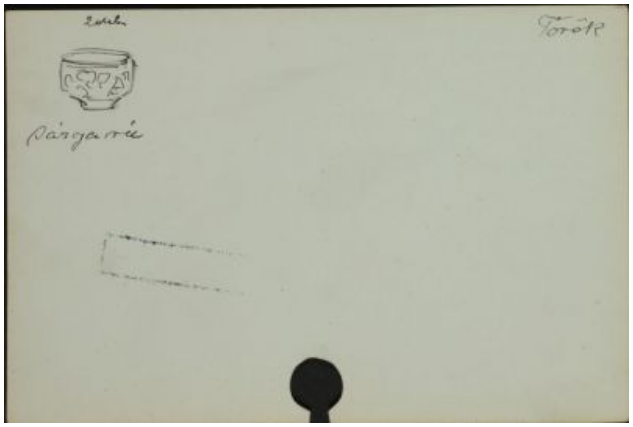
Iktfll 144/67
fvk.

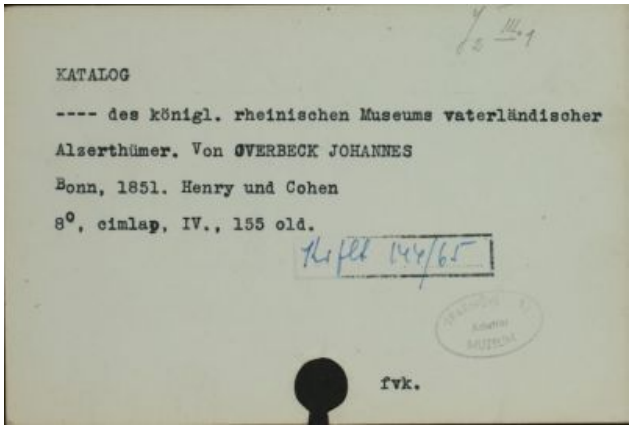


SZABÓ LÁSZLÓ
A Sárvár-Felsővidéki gróf Széchényi család története.
Budapest, /Stephaneum nyomda/, 1911.
8/r. I.kötet 1252-1732. 823 old. 9 mell.

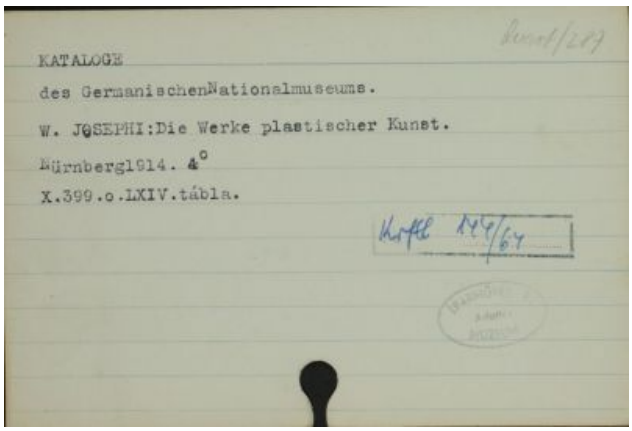
Iktfll 144/66

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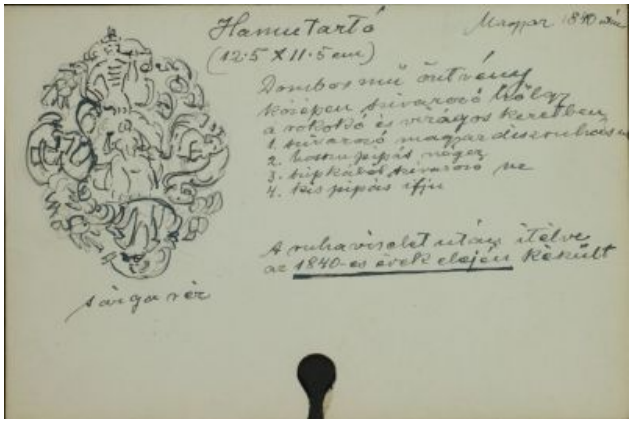


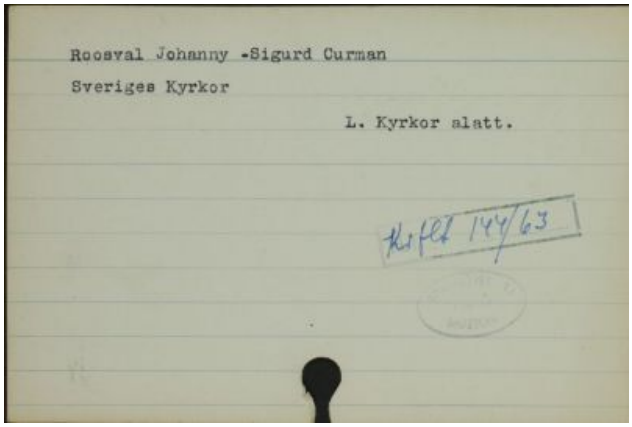




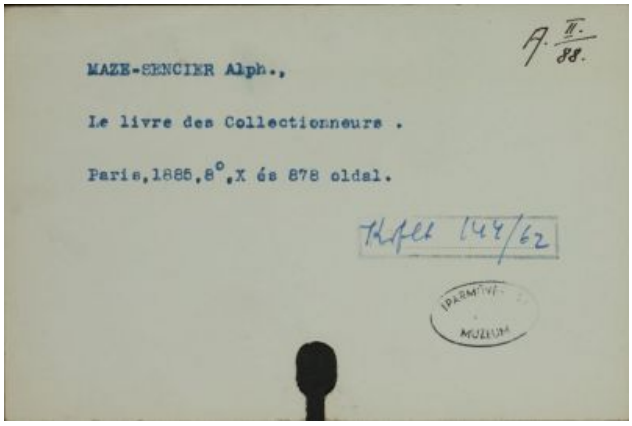


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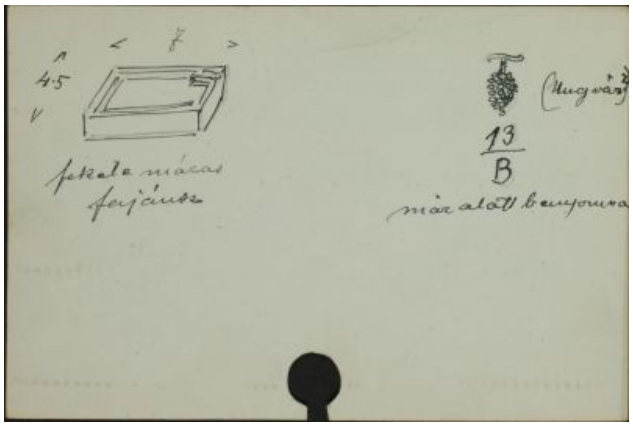






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JAHRBUCH DER KÖNIGLICH PREUSSISCHEN KUNSTSAMMLUNGEN

Berlin, Widmannsche Buchhandlung

Tárgyi 144/61

Bd. I

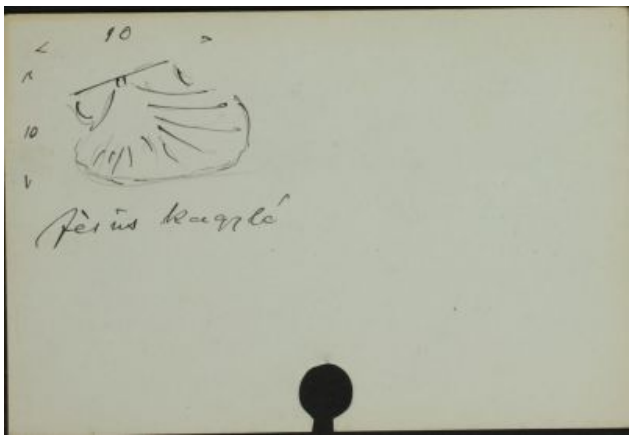
" II

" III. cmlp. 2 lev., LXXXIV, 3 mell., Tafel

" IV.	"	2	"	LXXIX	256 old.	15 mell.	1883
V.	"	3	"	LVIII	333 "	10 "	1884
" VI.	"	2	"	LXXV	201 "	10 "	1885
" VII.	"	2	"	LXII.	243 "	8 "	1886
" VIII.	"	2	"	LXXI.	230 "	12 "	1887
" IX.	"	2	"	LXXIV.	242 "	10 "	1888

fbk.

./.



CATALOGUE

et description des objets d art de l antiquité du moyen age et de la renaissance, exposés au musée, par E.du SOMMERARD
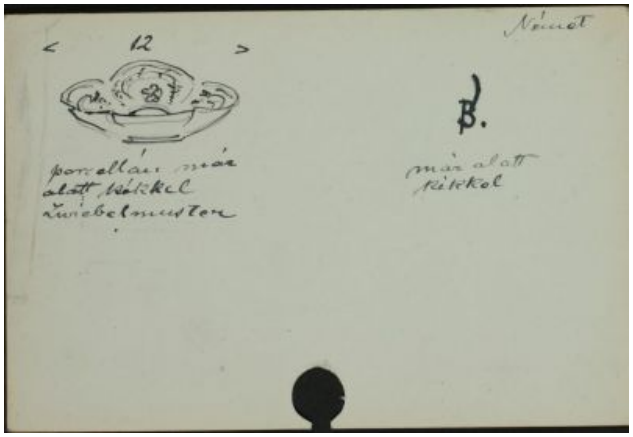
Paris, 1877 Hotel de Cluny

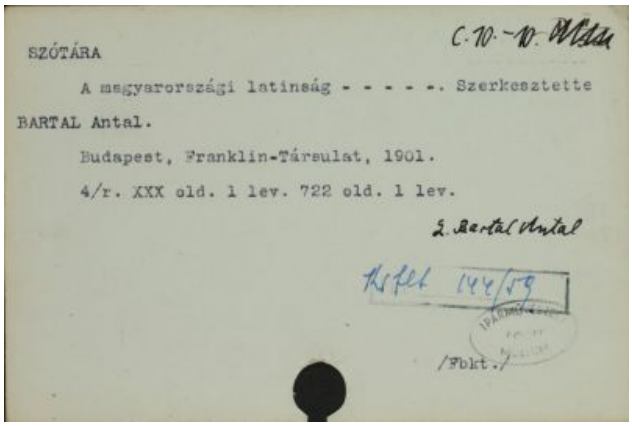
Tárgyi 144/60

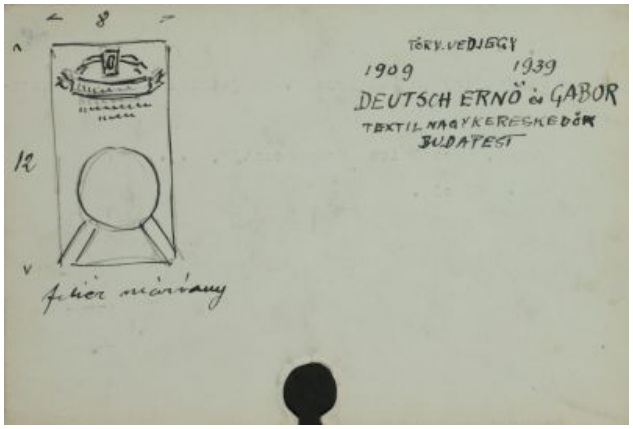
80, cimlap, 4 lev., 426 old.

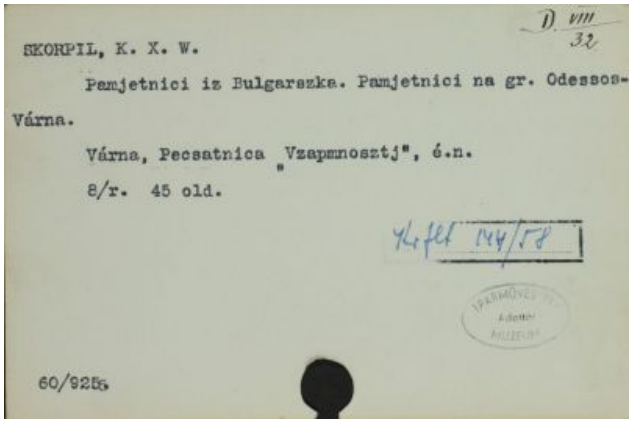
fvk.

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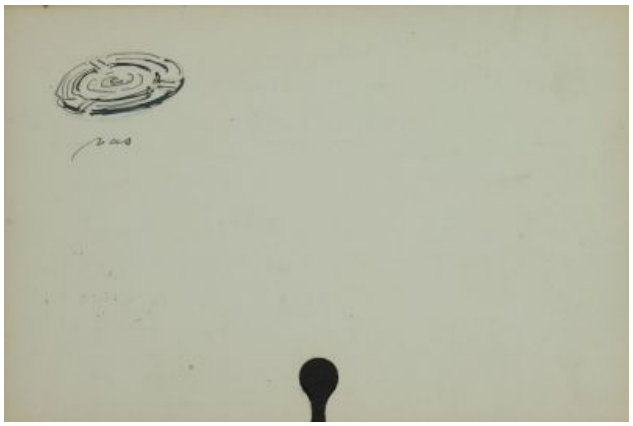


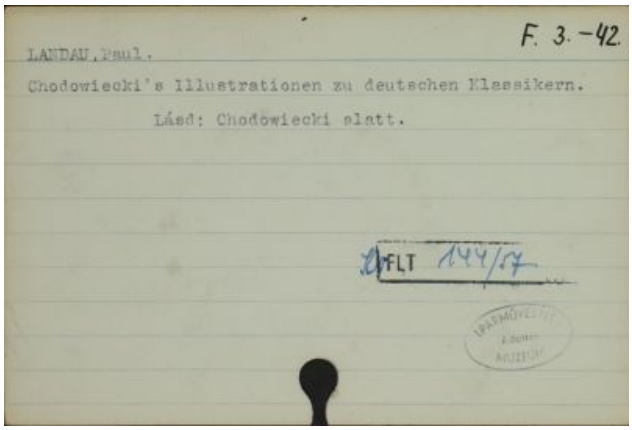


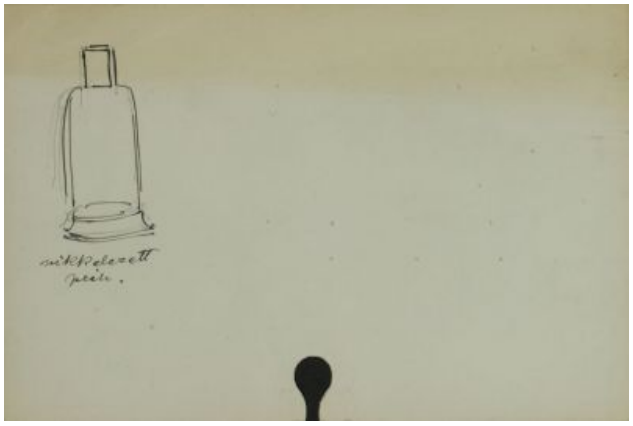


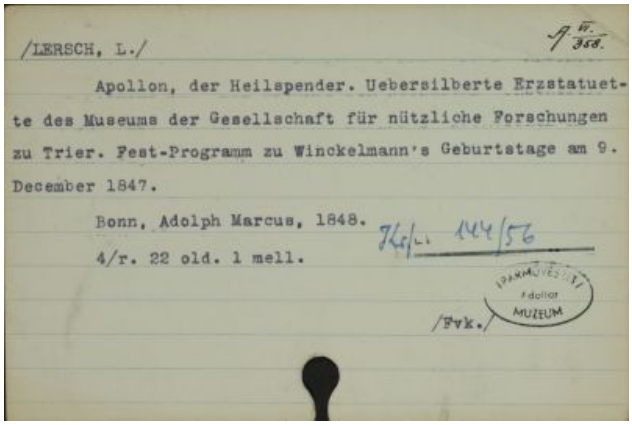
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dots.hu PDF generator

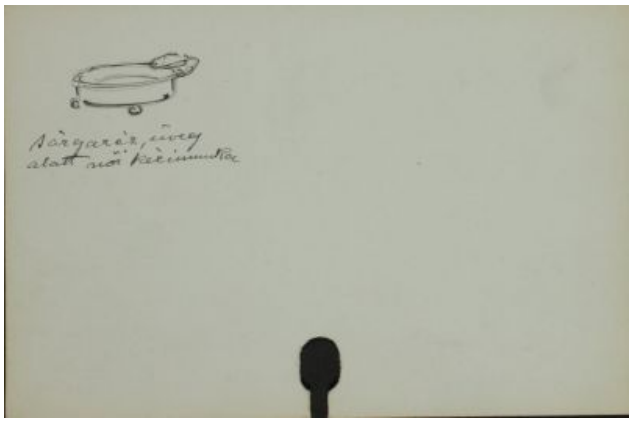








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SAMMLUNG

SCHWERTER-------

des Herrn dr. Ing. C.M. Dreger Berlin

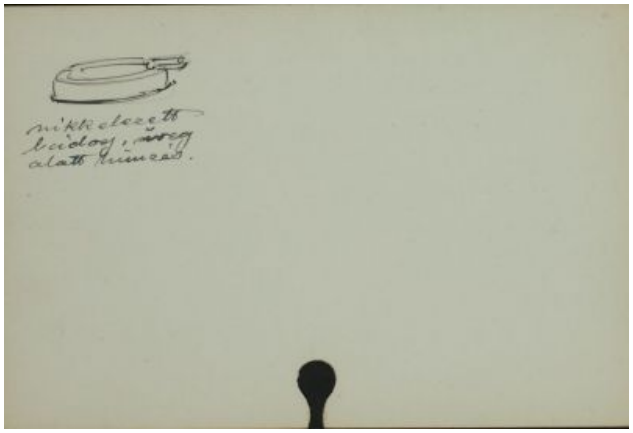
Alt-Direktor der Friedr. Kruppwerke, Essen,

Major, A.D.

Berlin,

4 r. 23 o. 24 tábla.

IPARMŰVÉSZETI
FLT 144/55
51/927
füz.



5539

KENCZLER HUGÓ:

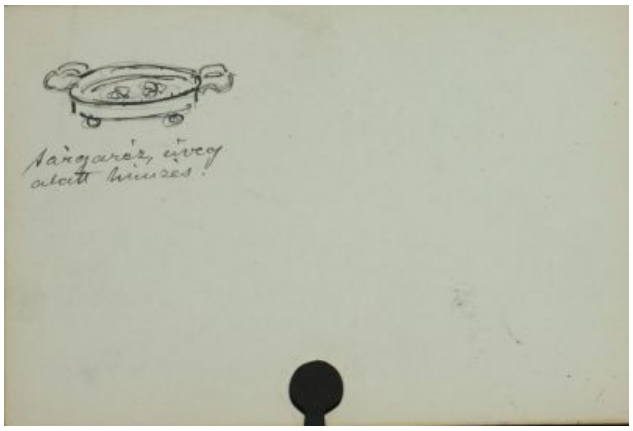
Die niederlaendische Portaetmalerei des XVI.Jahrhunderts. K.Ny. az "Ungarische Rundschau"-ból.

Leipzig1913. 8°

69-86.o.

FLT 144/54
IPARMŰVÉSZETI

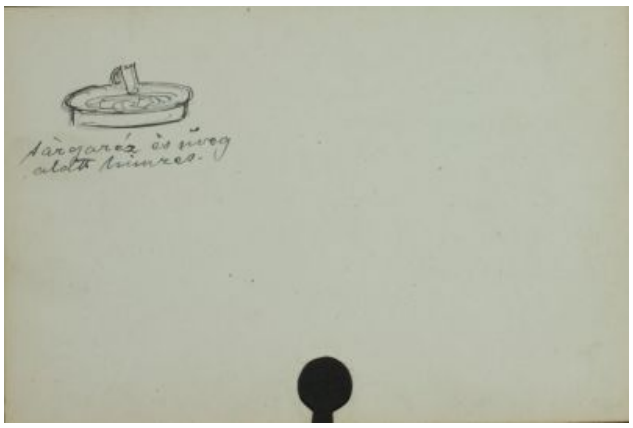
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KATALOGUSA
A Magyar TÖrténelmi Képcsarnok ---
Budapest, 1902 Franklin Társ.
8°, 59 old.
Orsz. Magyar Szépmüvészeti Muzeum

FLT 144/53
IPARMŰVÉSZETI Adattár MÚZEUM

füs.

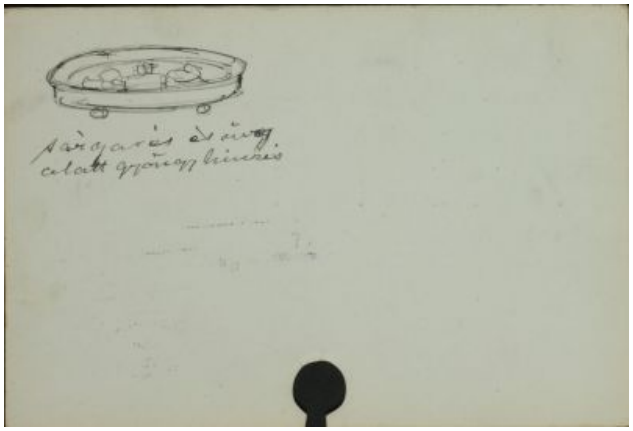


KATALOG
Spezial --- der Gruppe XXXVIII.ALTE KUNST. - Zweite vervollständigte Auflage.
Zürich 1883. Füssli Orell & Co.
8°, cimlap, 262 old.,
/Offizieller Katalog der Schweizerischen Landesausstellung Zürich 1883./

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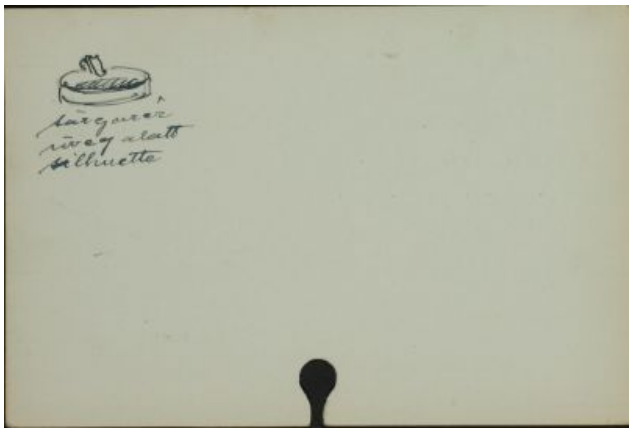
A metszet- és modern kézrajz-gyüjtemény ----

Készitette Dr. TÉREY GÁBOR

Budapest, 1910. Hornyánszky V.

8°, cimlap, V., 1 lev.389 old.

füz.



RÁTH GYÖRGY és[illegible].

Az iparművészet könyve.

Bpest 1902-12l 8°

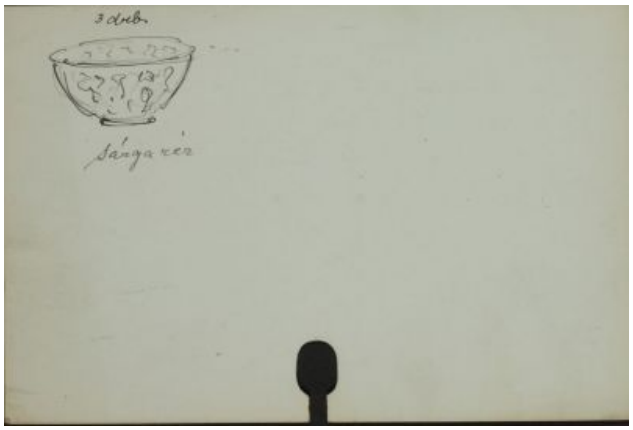
I.VII.532.o.XCImell.

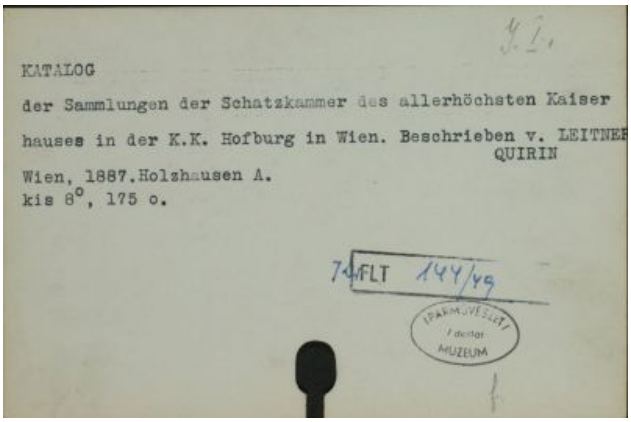
LL. 646.o.LXXXVI.mell.

III. 630.o.LXXV.mell.

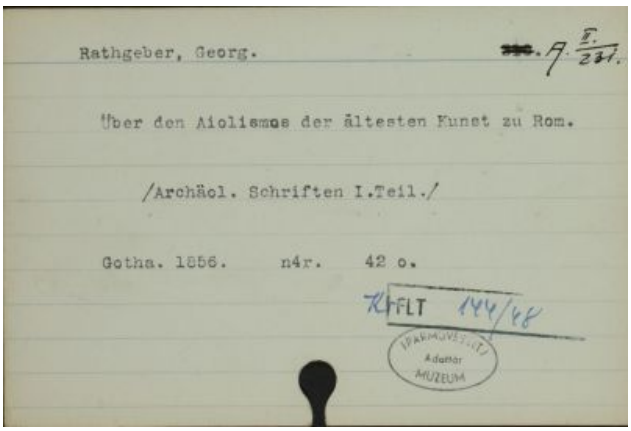
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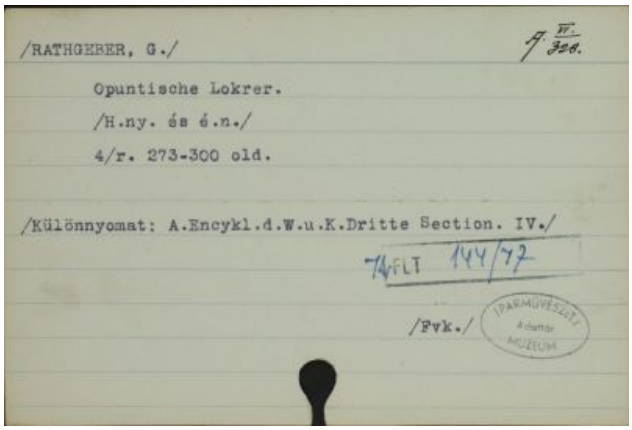


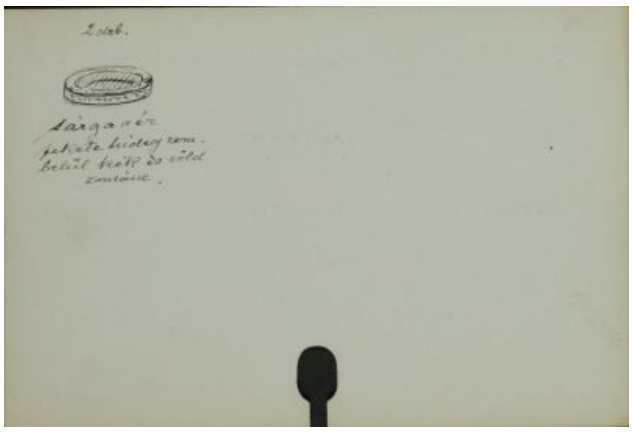


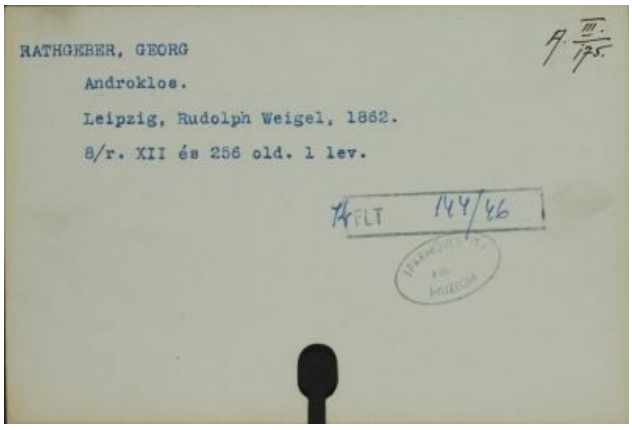


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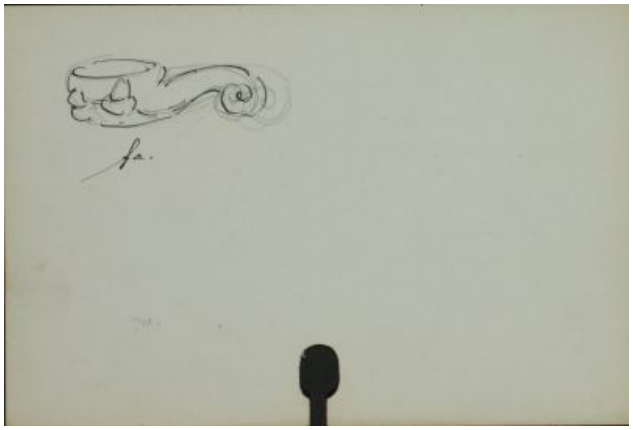


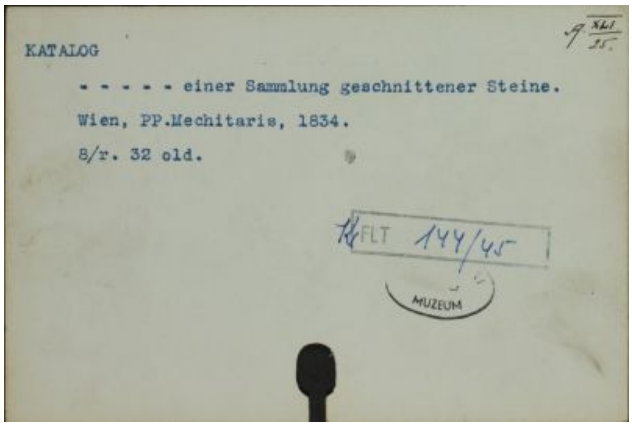


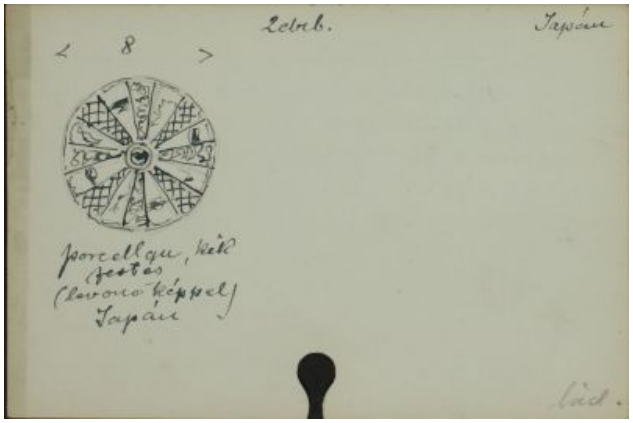


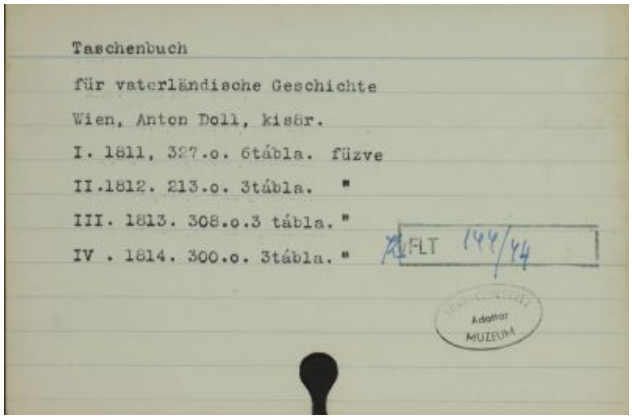


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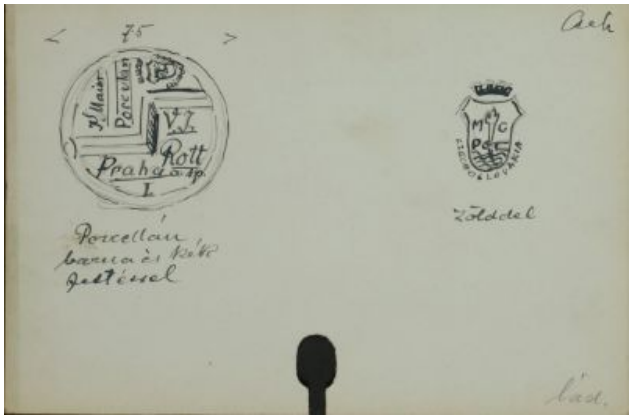


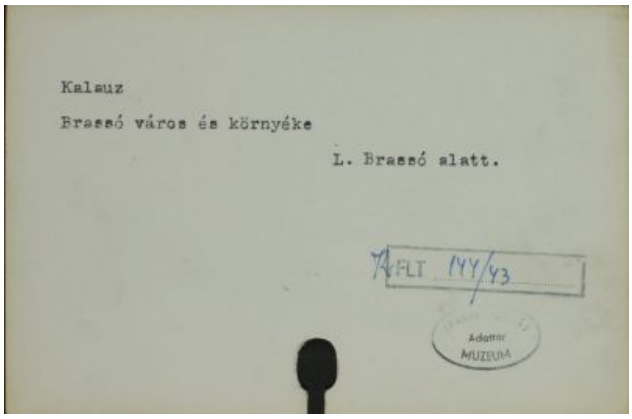


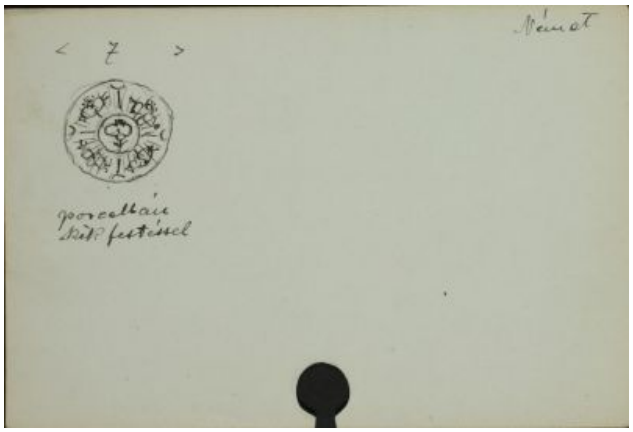


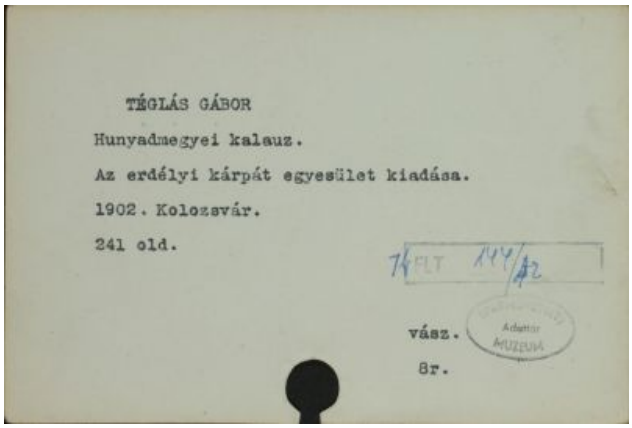


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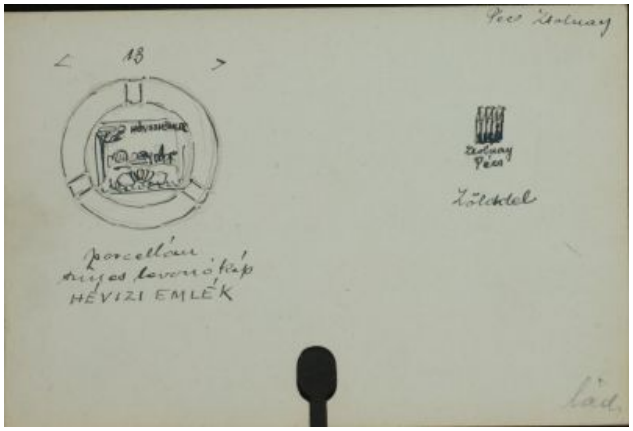


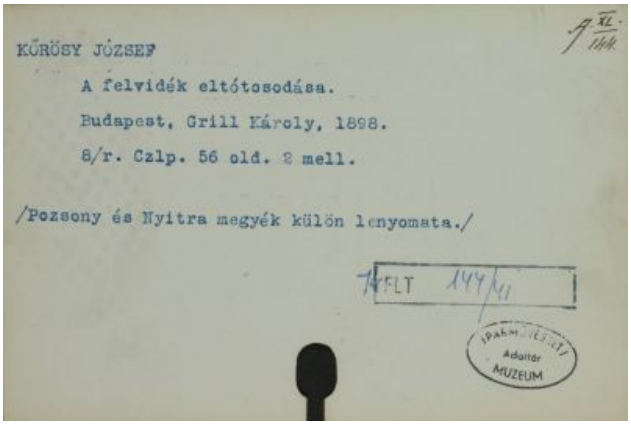




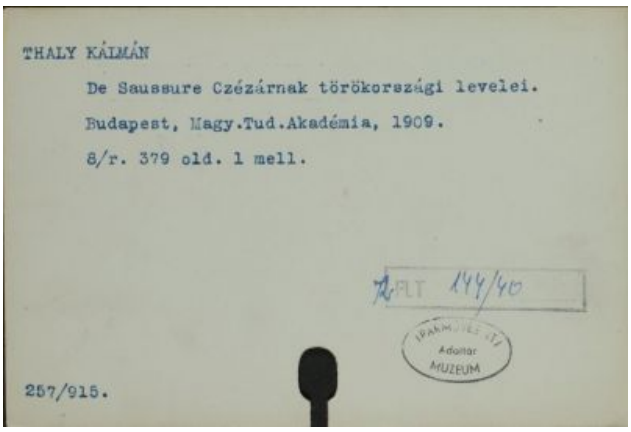


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